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NEW YORK, October 5, 1901.

WHOLE No. 1549

PUBLISHED YESTERDAY

The Quiberon Touch

A Romance of the Sea.

By **CYRUS TOWNSEND BRADY,**

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With Frontispiece. 12mo, cloth, \$1.50.

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Shacklett

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WALTER BARR. 12mo, cloth, \$1.50.

Mr. Barr has written a novel of politics in the West, which shows the richness of a field comparatively undeveloped. The evolution of his central figure, who passes through various stages as clerk, lobbyist, legislator, and governor, is sketched with a graphic realism which is absolutely convincing.

The Teller

By EDWARD NOYES WESTCOTT, author
of "David Harum." Uniform Edition. Illustrated. 12mo, cloth, \$1.00.

The publishers of "David Harum" have the pleasure of presenting the only other story written by the lamented EDWARD NOYES WESTCOTT. Mr. Westcott's business life lay with practical financial matters, and in "The Teller" he has drawn upon his knowledge of life in a bank.

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SEND FOR DESCRIPTIVE CIRCULARS, ETC.

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THE successes scored by two books which we have put out for successive seasons with illustrations in color, namely, "*Santa Claus's Partner*," and "*The Old Gentleman of the Black Stock*" have led us to continue this artistic and most attractive handling of one book of good fiction.

The story we have chosen for this season is "*Amos Judd*," by the editor of *Life*. This is a tale of delicate fancy with a strongly handled element of mysticism, and a charming treatment of the love interest. It is fully illustrated by A. I. Keller in the manner of "*The Old Gentleman of the Black Stock*." **\$1.50**

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The Publishers' Weekly.

OCTOBER 5, 1901.

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NOTES IN SEASON.

D. APPLETON & Co. have made arrangements to publish a first volume of short stories by the Rev. J. R. Aitken, a new writer of the Kailyard school. The volume will be entitled "Love in its Tenderness—Idyls of Enochder."

THE CHISWICK PUBLISHING Co., of New York, is about to issue Manus O'Connor's "Irish Com-all-ye's," in their twenty-five cent series of popular books. The book contains a great many old Irish ballads much sought after by the Irish people and their descendants.

HARPER & BROTHERS have just published a story full of incident and novel and exciting situations, by Bessie and Marie Van Vorst, entitled "Bagsby's Daughter," the scenes of which are laid in New York, Chicago, and London. The story during its serial publication in *Harper's Bazar* attracted considerable attention and moved the London *Academy* to say some flattering things of the authors and their work.

DOUBLEDAY, PAGE & Co. have just ready "The Road to Frontenac," a romance of Quebec and the St. Lawrence in the latter part of the seventeenth century, by Samuel Merwin, with illustrations by Blumenschein; "In the Forest," a series of tales, by Maximilian Foster of our wild animals, setting forth very vividly the vicissitudes of their lives; also, "Etiquette for All Occasions," by Mrs. Burton Kingsland, which is described as "a book for people of good breeding who are glad of a mentor as to the technical details of daily social life."

MEYER BROTHERS & Co., New York, have just ready "The James K. Hackett Souvenir Book," containing upwards of thirty photographs of the popular actor, attractively bound. The book also contains a sketch of the actor and an account of his work. The October issue of *The Theatre* is just ready, bound in a superb cover printed in ten colors. The *pièce de resistance* in this consists of photographs of E. H. Sothern in all his plays. Besides these there are pictures and portraits of the leading actors and actresses now before the public.

McCLURE, PHILLIPS & Co. have just ready "The House With the Green Shutters," by George Douglas, an odd story of Scottish village life, essentially different in spirit from the Scotch stories of Barrie and other writers of his class. It contains the same elements of characteristic humor arising from petty jealousies and stubborn adherence to principle, but there is added a grim realism which is as unique as it is impressive. They have also just published three new volumes of *Stories from McClure's* under the titles of "Comedy," "Politics," and "Youth;" "Christopher in His Sporting Jacket," by John Wilson, (Christopher North,) a new limited edition of this undeservedly forgotten classic; Denslow's "Mother Goose," and a new translation, directly from the Russian, of Tolstoi's "Anna Karenin," by Mrs. Garnett, well known as the translator of "Turgeneff."

J. B. LIPPINCOTT COMPANY have just published "Old Dutch Towns and Villages of the Zuider Zee," by Van W. J. Tuin and W. O. J. Nieuwenkamp, a handsomely illustrated volume touching upon the quaint and characteristic examples of Dutch architecture and giving delightful glimpses of Dutch life. They have also just ready "The Lives of the English Saints," edited by Cardinal Newman, now printed for the first time in its entirety, in six volumes, with a number of illustrations; "The Price of a Wife," a new novel, by John Strange Winter; a second edition of Dr. I. W. Heysinger's "Solar Energy," with a new preface; also, Parts 1 and 2 of "Lippincott's Practical Arithmetic."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

***Adams, Cyrus Cornelius.** A text-book of commercial geography. N. Y., Appleton, 1901. *c.* 16+505 p. il. maps, 12°, (Twentieth century text-books.) *cl.*, net, \$1.30.

***American and English railroad cases:** a coll. of all cases affecting railroads of every kind, decided by the courts of last resort in the U. S., Eng. and Canada; ed. by T: J. Michie. v. 21. New ser. Charlottesville, W. Va., Michie Co., 1901. *c.* 9+969 p. O. shp., \$5.

Arblay, Mme. Frances Burney d'. Evelina; or, the history of a young lady's entrance into the world. N. Y., Home Pub. Co., 1901. 370 p. D. (Welcome ser., no. 37.) *pap.*, 50 c.

Bacon, Lee, [Mrs. H: Bacon.] Our house-boat on the Nile; il. from water colors by H: Bacon. Bost., Houghton, Mifflin & Co., 1901. [S.] *c.* 10+285 p. O. *cl.*, net, \$1.75.

Mrs. Henry Bacon tells the story of a voyage of several weeks on the Nile in a dahabéah, in the late fall of 1899 and the early part of 1900. The voyage began about six miles above Assouan and extended some two hundred miles, returning then to the starting-point. The whole trip was between the first and second cataracts. Mrs. Bacon describes the difficulties of hiring and fitting the boat; the character of the crew; daily life on board; the sights along the shores; explorations of old temples; excursions into the desert; and the natives as she saw them.

Baird, S. W. Graded work in arithmetic. Sixth year. N. Y., Amer. Book Co., 1901. [S20.] *c.* 160 p. D. *cl.*, net, 25 c.

Barnard, Lady Anne. South Africa a century ago: letters written from the Cape of Good Hope (1797-1801); ed. with a memoir and brief notes by W. H. Wilkins. N. Y., Dodd, Mead & Co., 1901. [S27.] 5+316 p. *por.* D. *cl.*, net, \$2.50.

Lady Anne Lindsay was the authoress of the ballad of "Auld Robin Gray." She became Lady Barnard through her marriage with Mr. Andrew Barnard. Mr. Barnard was the first Secretary of Cape Colony. This series of letters written from there to her friend, Lord Melville, are full of personal sketches.

Barr, Mrs. Amelia Edith Huddleston. The lion's whelp: a story of Cromwell's time; il. by Lee Woodward Zeigler. N. Y., Dodd, Mead & Co., 1901. [S27.] *c.* 5+383 p. il. D. *cl.*, \$1.50.

A romance of the middle of the seventeenth century, which follows the fortunes of two families living not far from London, each on its own estate, the De Wicks, devoted to the Royalist cause, and the Swaffams, adherents of Oliver Cromwell, "The lion's whelp."

Barr, Rob., ["Luke Sharp," pseud.] The victors: a romance of yesterday morning and this afternoon. N. Y., F: A. Stokes Co., 1901. *c.* 7+567 p. il. D. *cl.*, \$1.50.

The title is taken from William L. Marcy's famous phrase, "to the victors belong the spoils." The lead-

ing character is the political leader of his party in New York and is a frank and unscrupulous exponent of the spoils system. A realistic picture is offered of his career as a "boss." Christian science is also one of the subjects considered.

Becke, L: Yorke the adventurer, and other stories. Phil., Lippincott, 1901. 3+339 p. D. *cl.*, \$1.50.

Contents: Yorke the adventurer; The Colonial mercenary bard; "Reo," the fisherman; The black bream of Australia; "Martin of Nitendi"; The river of dreams; "Old Mary"; Five-head creek; Fish drugging in the Pacific; John Corwell, sailor and miner; Poisonous fish of the Pacific Islands.

Beecher, May Howell. Jacqueminot: the romance of a rose. N. Y., F. Tennyson Neely Co., [1901.] *c.* 3+103 p. D. (Neely's popular lib., no. 6.) *pap.*, 25 c.

Beecher, May Howell. No trespassing, and other verses. N. Y., F. Tennyson Neely Co., [1901.] *c.* 5+147 p. D. *cl.*, \$1.25.

Begbie, Harold. The fall of the curtain; 1 il. by C. Allan Gilbert. Indianapolis, Ind., Bowen-Merrill Co., [1901.] *c.* 4-410 p. D. *cl.*, net, \$1.25.

An English society novel.

***Bible.** New Testament. Letters of St. Paul to seven churches and three friends; tr. by Arthur S. Way. N. Y., Macmillan, 1901. 18+223 p. 12°, *cl.*, net, \$2.

Blanchard, Amy Ella. A heroine of 1812: a Maryland romance; il. by Ida Waugh. Bost., W. A. Wilde Co., [1901.] *c.* 3-335 p. il. D. *cl.*, \$1.50.

Takes up the many hardships and reverses which characterized the early part of the war of 1812.

Boyd, Ja. Harrington. College algebra. Chic., Scott, Foresman & Co., 1901. *c.* 12+787 p. O. hf. leath., net, \$2.

The selection and arrangement of topics and the method of treatment represent that which the author's experience had led him to believe is best adapted to the requirements of a good college course. Of the topics usually treated in college algebras, continued fractions, choice and chance, and probabilities have been omitted, since few applications of these subjects are made until the student reaches more advanced courses.

Brooks, Alice, ["Alix," pseud.] The Jack Frost Christmas stories. Balt., B. G. Eich- elberger, [1901.] 100 p. il. O. *cl.*, \$1.

Brooks, Amy. Randy's winter; il. by the au- thor. Bost., Lee & Shepard, 1901. *c.* 5+ 228 p. S. (Randy books, no. 2.) *cl.*, \$1.

Randy is fifteen in this story, and little Prue big enough to attend school for the first time. The other characters of "Randy's summer" appear in the nar- rative, which tells of a healthy, happy winter.

Brooks, Noah. Lem: a New England village boy; his adventures and his mishaps; il. by H. C. Edwards. N. Y., Scribner, 1901. *c.* 5+301 p. D. *cl.*, net, \$1.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Burgess, J. W. The Civil War and the constitution, 1859-1865. N. Y., Scribner, 1901. [S.] c. 2 v., 10+318; 7+347 p. D. (American history ser., no. 5.) cl., ea., net, \$1.

The fifth number in the "American history series" covers the interesting and most important period of the Civil War and Reconstruction. It is eminently a constitutional history in its discussion of the points at issue in the light of public law and political science, but it is also a stirring and graphic account of the events of the war (in which the author was a participator.) An especial feature of the work is its portraiture of the great personalities concerned in the contest on both sides.

Burnett, Mrs. Frances Hodgson, [now Mrs. Stephen Townesend.] The making of a marchioness; il. by C. D. Williams. N. Y., F. A. Stokes Co., [1901.] [S.] c. 187 p. il. D. cl., net, \$1.10.

Emily Fox-Seton was a girl of good birth left penniless upon the death of her parents. She rents London lodgings with old servants of her mother's and earns a living doing errands for rich people and helping them in their philanthropies. While at a country-house, she meets the Marquis of Walderhurst who finds in her a wholly unselfish, contented, womanly woman and makes her a marchioness.

Burroughs, J.; Muir, J.; Grinnell, G. Bird, [and others.] Alaska. N. Y., Doubleday, Page & Co., [1901.] c. 2 v., 37+183; 1+184-383 p. Q. (Harriman Alaska expedition with co-operation of Washington Acad. of Sciences.) cl., \$15.

Contents: Alaska (poem), by C. Keeler; Narrative of the expedition, by J. Burroughs; The Pacific coast glaciers, by J. Muir; Natives of the Alaska coast region, by G. Bird Grinnell; The discovery and exploration of Alaska, by W. Healey Dall; Days among Alaska birds, by C. Keeler; The forests of Alaska, by Bernhard E. Fernow; Geography of Alaska, by H. Gannett; The atmosphere of Alaska, by W. H. Brewer; Bogoslof, our newest volcano, by C. Hart Merriam; The salmon industry, by G. Bird Grinnell; Fox farming, by M. L. Washburn. The two volumes are profusely illustrated with maps, pictures in text, and finely colored plates and photogravure.

Buzzell, Arthur L. Edwards the spy; drama in five acts. N. Y., Dick & Fitzgerald, [1901.] c. 44 p. D. pap., 25 c.

Buzzell, Arthur L. Squire Tompkins' daughter; drama in five acts. N. Y., Dick & Fitzgerald, 1901. c. 49 p. D. pap., 25 c.

***California.** Statutes of California and amendments to the codes, passed at the extra session of the thirty-third legislature, 1900, begun on Monday, Jan. 29, and ended on Saturday, Feb. 10, 1900. San Francisco, Bancroft-Whitney Co., 1900. 1114 p. 8°, shp., \$4.25.

Catherwood, Mrs. Mary Hartwell. Lazarre; il. by André Castaigne. Indianapolis, Ind., Bowen-Merrill Co., [1901.] c. 3+436 p. il. D. cl., \$1.50.

A new treatment of the mysterious disappearance of the son of Louis XVI. and Marie Antoinette. The author imagines the boy drifted to America in the Lake George region and reared to young manhood by Indians among whom he has become a leader. Later he begins to read and study and the plot grows complicated. Descriptions of scenery and Indian customs are accurate.

Channing, Blanche Mary. Winifred West: a story; il. by Chase Emerson. Bost., W. A. Wilde Co., [1901.] c. 6-271 p. il. D. cl., \$1. Western Massachusetts, in a simple, country home, is the scene. The young heroine develops a talent for the violin, and studies a winter in Boston.

Christianson, Barbara. A triumphant defeat: [a novel;] introd. by Jos. Tyler Butts. N.

Y., F. Tennyson Neely Co., [1901.] c. 7+192 p. D. cl., \$1.25.

Coates, H. T., comp. Short history of the American trotting and pacing horse; with tables of pedigrees of famous horses, useful hints, suggestions and opinions on training and conditioning; comp. from various sources; rules for track laying, etc. [Also] The American trotting turf in 1899 and 1900, by A. M. Gillam. [Also] What to do before the veterinary surgeon comes, by G. Fleming. Phil., H. T. Coates & Co., 1901. c. 4-148 p. il. D. cl., 75 c.

***Codman, J.; (2d.)** Arnold's expedition to Quebec. N. Y., Macmillan, 1901. [S18.] c. 9+340 p. 8°, cl., net, \$2.25.

***Colorado. Supreme ct.** Reports, including part of the Sept. term, 1899, the Jan. and Apr. terms, and part of the Sept. term, 1900; J: A. Gordon, rep. v. 27. N. Y., Banks Law Pub. Co., 1901. c. 21+713 p. O. shp., net, \$5.

Coltman, Rob., jr., M.D. Beleaguered in Peking; the Boxer's war against the foreigner. Phil., F. A. Davis Co., 1901. c. 4+248 p. il. O. cl., \$2.

An accurate account of the siege in Peking and of the Boxer movement that led up to it. Dr. Coltman lived for some years in China following his profession, and learned to speak the language fluently. He was an eye witness of all he describes—a greater part of the book being made up from his own or his son's diaries written at the time.

Comstock, Harriet T. Cedric the Saxon: [a story.] N. Y., T: Whittaker, 1901. c. 2-73 p. il. S. hf. cl., 50 c.

***Crawford, Francis Marion.** Works. New uniform ed. N. Y., Macmillan, 1901. c. 8 v., 12°, cl., ea., \$1.50.

Contents: v. 1, A cigarette-maker's romance, and Khaled; v. 2, Taquisara; v. 3, Marion Darche; v. 4, Dr. Claudius; v. 5, A Roman singer; v. 6, Zoroaster; v. 7, Don Orsino; v. 8, Via crucis.

Crockett, S. Rutherford. Love idylls. N. Y., Dodd, Mead & Co., 1901. [S27.] c. 1900, 1901. 4+315 p. D. cl., \$1.50. A collection of short stories.

Daring, Hope. Paul Crandal's charge: [a story.] N. Y., Amer. Tract Soc., [1901.] c. 1900. 48 p. il. D. cl., 25 c.

Daring, Hope. To the third generation. N. Y., Amer. Tract Soc., [1901.] c. 298 p. il. D. cl., \$1.

A temperance story, by the author of "Paul Crandal's charge."

Davis, Mary Evelyn Moore. Jaconetta: her loves. Bost., Houghton, Mifflin & Co., 1901. [S.] c. 5+152 p. il. D. cl., net, 75 c. The story of a little girl living on a plantation in one of the gulf states just before the Civil War.

Davis, Webster. John Bull's crime; or, assaults on republics. N. Y., Abbey Press, 1901. c. 16+225 p. il. por. O. cl., \$2.

The sole purpose of this work is to present the true conditions and real facts, as the writer saw them, in the land of the Boers. He vehemently arraigns the British government for the Transvaal war. The work is the outcome of a visit to the Transvaal, made by Mr. Webster Davis while he was Assistant Secretary of the Interior, under Mr. McKinley's first administration. It is richly illustrated, through photographs taken on the spot, either by Mr. Davis or by some one of his friends.

***Diamond, Frank J.** Rational speller: words classified upon the basis of similarity of form and sound and arranged by grades. N. Y., Macmillan, 1901. c. 236 p. 12°, cl., net, 24 c.

***Dickens, C.** Complete works; illustrated library ed. from new pls.; introd. by Edwin P. Whipple and supplementary notes; il. by steel engravings and etchings from designs by Cruikshank, Phiz, Darley and others. Bost., Houghton, Mifflin & Co., 1901. 29 v., 8°, cl., ea., \$1.50.

Ditmar, Virginia. Love's quicksands: [a novel.] N. Y., F. Tennyson Neely Co., [1901.] c. 9+175 p. D. cl., \$1.25.

D'Ooge, B. L. Latin composition based upon selections from Cæsar. Bost., Ginn, 1901. c. 9+86 p. S. cl., 55 c.

Dorys, Georges, (pseud.) The private life of the Sultan of Turkey; tr. by Arthur Hornblow. N. Y., Appleton, 1901. c. 13+277 p. il. por. D. cl., net, \$1.20.

The name Dorys is a pseudonym only. The author's father, the late Prince of Samos, was one of Abdul-Hamid II.'s ministers, and at one time governor of Crete. This book so angered Turkey's ruler that its author has been condemned to death. He secretly left Constantinople and is now resident in Paris, where he has identified himself with the Young Turk party. The writer lifts the veil on every phase of the daily existence led by the Padishah in his gilded palace, showing him a monster of vice and cruelty.

Dryer, C. R. Lessons in physical geography. N. Y., Amer. Book Co., [1901.] [S20.] c. 3-430 p. il. D. hf. leath., net, \$1.

No attempt is made to discuss all the physical features of the earth, or those of any special region. The best type forms are selected and treated with sufficient fullness to give a clear and definite picture. From a study of the type general laws are developed, and the student is thus provided with a key for the solution of geographical problems wherever they may arise. Written with a view to the needs of the teacher as well as those of the student. Bibliography (9 p.).

Duer, Caroline. Unconscious comedians. N. Y., Dodd, Mead & Co., 1901. [S27.] c. 3+317 p. D. cl., \$1.50.

The characters are restless society people; the action takes place in this country, on shipboard and abroad.

Edwards, Jonathan. Sinners in the hands of an angry God. Louisville, Ky., Baptist Book Concern, [1901.] 16 p. D. pap., 5 c.

Ehrmann, Max. A fearsome riddle; il. by Virginia Keep. Indianapolis, Ind., Bowen-Merrill Co., [1901.] c. 4+192 p. D. cl., \$1. A mystery story, based on the theory of the arithmetical rhythm of time.

Eliot, George, (pseud. for Mrs. J. W. Cross.) [Works.] Personal ed. v. 11, Miscellaneous essays, Impressions of Theophrastus Such, The veil lifted, Brother Jacob. v. 12, Complete poems; biographical introd. by Esther Wood. N. Y., Doubleday, Page & Co., 1901. c. 7+518; 11+442 p. il. pors. O. cl., ea., \$1.50.

Ensign, Hermon Lee. Lady Lee, and other animal stories; il. in photogravure from original drawings by Max F. Klepper, J. Carter Beard and others. Chic., A. C. McClurg & Co., 1901. c. 21+256 p. D. cl., \$2. "Lady Lee" is the story of a beautiful horse; the other nine stories deal with unusual and interesting phases in the lives of domestic animals.

Fiske, J. Life everlasting. Bost., Houghton, Mifflin & Co., 1901. [S.] c. 87 p. S. cl., net, \$1.

An address delivered at Cambridge, Dec. 19, 1900, at the request of Harvard University on the Ingersoll lectureship. The subject is immortality. Mr. Fiske's argument is on the line of evolution, inferring from what man has already become by the play of the infinite force in whose beneficent hand he is, that the next logical step in his progress is the attainment of the life everlasting.

***Fowler & Bryson, comps.** Trade-marks, registered in U. S. Patent Office for boots, shoes and lasts, leather and saddlery, and rubber goods. St. Louis, Mo., Fowler & Bryson, [1901.] c. 109 p. O. pap., \$1.

Fox, J., jr. Blue-grass and rhododendron: outdoors in old Kentucky. N. Y., Scribner, 1901. c. 5+294 p. il. D. cl., net, \$1.75.

A dozen short stories, namely: The southern mountaineer; The Kentucky mountaineer; Down the Kentucky on a raft; After Br'er Rabbit in the Blue-grass; Through the Bad bend; Fox-hunting in Kentucky; To the breaks of Sandy; Br'er Coon in old Kentucky; Civilizing the Cumberland; Man-hunting in the Pound; The red fox of the mountains; The hanging of Talton Hall.

Fraser, W. Alex. The outcasts; il. by Arthur Heming. N. Y., Scribner, 1901. c. 6+138 p. D. cl., net, \$1.25.

Another animal story by the author of "Mooswa." The scene is on the southern prairie, close to the Montana borderland.

***Gaffney, Cornelia Ten Eyck.** Lessons in palmistry; studies of the eye and planetary influences. N. Y., F. A. Stokes Co., [1901.] c. 88 p. il. 16°, cl., 45 c.

Garnett, R. The queen, and other poems. N. Y., J. Lane, 1901. 61 p. D. cl., \$1.25.

***Gattermann, Ludwig.** Practical methods of organic chemistry; tr. by W. B. Schober; authorized tr.; 2d American from the 4th German ed. N. Y., Macmillan, 1901. c. 15+360 p. 12°, cl., net, \$1.60.

Giberne, Agnes. The mighty deep and what we know of it. Phil., Lippincott, 1901. 9+290 p. il. O. cl., net, \$1.25.

Much information has been gained within the last decade or two of years about the ocean, its make, the laws which govern its movements, its dark and mysterious depths, the various deposits upon its bed, and the innumerable living creatures by which it is inhabited. This book is a compilation of leading facts from the great storehouse of knowledge, for popular reading.

Gledstone, Ja. Paterson. George Whitefield, M.A., field-preacher. 2d ed. N. Y., Amer. Tract Soc., 1901. 11+360 p. por. D. cl., \$1.25.

Glimpses of the rainbow city, Pan-American Exposition at Buffalo; original photographs; with full descriptions of buildings, monuments, statuary, promenades, night illuminations, Midway attractions, etc., etc. Also views of Paris Exposition, 1900; and of the White City, Chicago, 1893; three books in one. Chic., Laird & Lee, 1901. c. unpag. il. obl. T. cl., 75 c.; pap., 25 c.

***Graham, R. B. Cunninghame.** A vanished Arcadia: being some account of the Jesuits in Paraguay, 1607 to 1767. N. Y., Macmillan, 1901. 16+294 p. 8°, cl., net, \$2.50.

***Graw, Alex. C.** Forty-six years in the Methodist ministry: life of Rev. J. B. Graw,

- D.D., 1832-1901. [Camden, N. J., A. C. Graw, 1901.] c. 409 p. il. por. 8°, cl., \$1.25; gilt edge, \$1.75.
- Green, Kathleen Haydn.** Twelve allegories. N. Y., J. Lane, 1901. 7-117 p. 1 il. O. cl., net, \$1.25.
Entitled: The burden of forgiveness; The man who had nothing of his own; The gospel of cheerfulness; The man who sought the unattainable; The flowers of sorrow; The man who lived to no purpose; The woman who wasted her tears; The man who would be crowned; The two gardens; The burden of crime; How joy is sought and found; The equal of the king.
- Greene, Mrs. Sarah Pratt McLean.** Flood-tide. N. Y., Harper, 1901. c. 6+351 p. D. cl., \$1.50.
A story of primitive life in a coast town of Maine. By the author of "Vesty of the Basins."
- ***Greenidge, Abel Hendy Jones.** Roman public life. N. Y., Macmillan, 1901. 20+483 p. 12°. (Handbooks of archaeology and antiquities.) cl., net, \$2.50.
- Griffis, W: Elliott.** In the Mikado's service: a story of two battle summers in China; il. by W: F. Stecher. Bost., W. A. Wilde Co., [1901.] c. 5-361 p. D. cl., \$1.50.
The story takes up the causes and results of the China-Japanese war, and the late campaign against the Boxers.
- Grinnell, G: Bird.** The punishment of the stingy, and other Indian stories; il. by E. W. Deming. N. Y., Harper, 1901. [S.] c. 8+235 p. D. (Portrait collection of short stories, no. 5.) cl., net, \$1.15.
Indian folk-lore tales. Some of the titles are: The stories and the story-tellers; The bluejay stories; The punishment of the stingy; Bluejay, the imitator; Bluejay visits the ghosts; The girl who was the ring; Little friend Coyote, etc.
- ***Hallett, Cecil.** The cathedral church of Ripon: a short history of the church and a description of its fabric. N. Y., Macmillan, 1901. 10+148 p. 12°, (Bell's cathedral ser.) cl., 60 c.
- Harrigan, E:** The Mulligans; il. by L. F. A. Lorenz. N. Y., G: W. Dillingham Co., 1901. c. 3+451 p. D. cl., \$1.50.
The same characters that appeared in the Mulligan dramas, once so popular on the New York stage, are the actors in this novel of the lower east side of New York City.
- Harrison, B:** Views of an ex-president: being his addresses and writings on subjects of public interest since the close of his administration as president of the United States; comp. by Mary Lord Harrison. Indianapolis, Ind., Bowen-Merrill Co., [1901.] c. 6+532 p. por. O. cl., net, \$3.
Contained in the book are Mr. Harrison's lectures on the Constitution and its development, the lecture on The Status of Territory annexed to the United States, papers on the subject of Expansion, the address on the Coinage problem, and the address at the Ecumenical Conference.
- Harrison, Mrs. Mary Kingsley.** ["Lucas Mal-et," pseud.] The history of Sir Richard Calmady: a romance. N. Y., Dodd, Mead & Co., 1901. [S27.] c. 7+687 p. D. cl., \$1.50.
The scene is laid in the moorland and forest country of the northern part of Hampshire, in London and in Naples. The action covers a period of about thirty-three years, beginning in 1842, and deals with the experiences and adventures of an English country gentleman of an essentially normal type of character, subjected to very abnormal conditions of life.
- ***Hawthorne, Nathaniel.** Selections from "Twice-told tales"; ed., with introd. and notes, by C: Robert Gaston. N. Y., Macmillan, 1901. c. 34+199 p. 16°, (Macmillan's pocket classics.) levanteen, net, 25 c.
- Henty, G: Alfred.** At the point of the bayonet: a tale of the Mahratta war; il. by Wal Paget. N. Y., Scribner, 1901. c. 6+376 p. D. cl., net, \$1.25.
- Henty, G: Alfred.** With Roberts to Pretoria: a tale of the South African war; il. by W: Rainey. N. Y., Scribner, 1901. c. 6+393 p. map, D. cl., net, \$1.25.
- Henty, G: Alfred.** To Herat and Cabul: a story of the first Afghan war; il. by C: M. Sheldon. N. Y., Scribner, 1901. c. 6+346 p. D. cl., net, \$1.25.
- Hewlett, Maurice H:** New Canterbury tales. N. Y., Macmillan, 1901. c. 1900, 1901. 7+262 p. D. cl., \$1.50.
Contents: The prologue; The Scrivener's tale of The Countess Alys; Dan Costard's tale of Peridore and Paravall; Captain Salomon Brazenhead's tale of The half-brothers; The prioress of Ambresbury's Tale of Saint Gervase of Plessy; Master Richard Smith's tale of The cast of the apple; Percival Perceforest's tale of Eugenio and Galeotto.
- Hill, Francis.** The outlaws of Horseshoe Hole: a tale of the Montana vigilantes; il. by Rufus F. Zogbaum. N. Y., Scribner, 1901. c. 7+322 p. D. cl., net, \$1.
- Homer, [Gk. Homeros.]** First six books of Homer's "Iliad"; with introd., commentary and vocabulary, for the use of schools. Rev. ed. Bost., Ginn, 1901. c '89, 1901. 85+138 p. 1 il. O. hf. leath., \$1.75.
- Horton, G:** Modern Athens; il. by Corwin Knapp Linson. N. Y., Scribner, 1901. [O.] c. 4+91 p. O. cl., net, \$1.25.
A graphic description, richly illustrated, of modern Athens; its streets, its picturesque people, its houses, theatres, etc., are all depicted by one who lived there many years while in the diplomatic service. Mr. Horton is the author of "Like another Helen."
- Horton, G:** The tempting of Father Anthony. Chic., A. C. McClurg & Co., 1901. c. 5-246 p. il. D. cl., \$1.25.
Father Anthony is the son of a village priest, and aspires to emulate his patron saint by forewearing the joys of the world and leading an ascetic's life. The events which cause him to abandon his ambition are described in a story of modern Greece, by the author of "Like another Helen."
- Hotchkiss, Willis Ray.** Sketches from the Dark continent. Cleveland, O., Friends Bible Institute and Training School, 1901. c. 160 p. il. por. D. cl., \$1.
Sketches taken from the daily life of a pioneer missionary in a part of Africa which is but little known.
- ***Illinois. Supreme ct.** Reports of cases. v. 190, cont. cases in which opinions were filed in Apr. and June, 1901, and cases in which rehearings were denied at the June term, 1901; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1901. c. 704 p. O. shp., \$2.25.
- ***Iowa. Supreme ct.** Reports of cases, Apr. 12, 1900-Oct. 3, 1900; by B: I. Salinger. v. 22, being v. 111 of the ser. Des Moines, G: H. Ragsdale, 1901. c. 9+899 p. O. shp., \$3.

Jackson, Gabrielle E. Caps and capers: a story of boarding-school life; il. by C. M. Relyea. Phil., H: Altemus Co., [1901.] c. 5-287 p. D. cl., \$1.

Toinette Reeve, who has scarcely known the influence of a happy home or tender mother's love, is taken from a school where the possession of money atones for the shortcomings in character, and is placed with sensible, loving instructors who are not one whit behind their charges in the spirit of good fellowship.

Jameson, M. Ethel, comp. Bibliographical contribution to the study of John Ruskin. [Detroit, Mich., published by the author, M. Ethel Jameson,] 1901. c. 8+154 p. D. cl., \$2.

Contents: Significant facts in the life of J: Ruskin; Estimates of Ruskin; Books by production chronologically; British editions of Ruskin's books; Foreign editions; Bibliography of books composed of and containing selections from Ruskin's writings, also of books for which he wrote prefaces, notes, letters, etc.; Bibliography of books, concerning J: Ruskin, his life, works, and writings; Bibliography of magazine articles. Index.

Jenks, Tudor. Galopoff, the talking pony: a story for young folks; il. by Howard R. Cort. Phil., H: Altemus Co., [1901.] c. 9-143 p. D. cl., \$1.

A story for young people. Two little girls own a pony who has the gift of speech on one day in every month; he then tells his little owners some very entertaining stories.

Jewett, Sarah Orne. The Tory lover; il. by Mr. and Mrs. C: H. Woodbury. Bost., Houghton, Mifflin & Co., 1901. [S.] c. 6+405 p. por. D. cl., \$1.50.

A love story in a historical setting. The time is that of the American Revolution, and the scenes include Berwick and Portsmouth, changing to England and France. Roger Wallingford, the hero and lover, is Tory by tradition, but goes out as lieutenant with Paul Jones on the *Ranger*, from partial conviction of the justice of the patriot cause and entire conviction of the loveliness of Mary Hamilton.

Johnson, Mrs. A. E. Martina Meriden; or, what is my motive?: [a story.] Phil., Amer. Baptist Pub. Soc., [1901.] c. 176 p. 1 il. D. cl., net, 75 c.

Jordan, Maggie Olive. God's smiles and a look into His face. N. Y., F. Tennyson Neely Co., [1901.] c. 8+218 p. por. D. cl., \$1.50.

A love story of the south, with the scene laid at Mobile.

***Keats, J:** Complete works; ed. by H. Buxton Forman. N. Y., T: Y. Crowell & Co., 1901. c. 5 v., il. por. 16°, cl., \$3.75.

Contents: v. 1, Poems published in 1817; Endymion. v. 2, Lamia, Isabella, etc.; Posthumous poems to 1818. v. 3, Posthumous poems, 1818-1820; Essays and notes. v. 4, Letters, 1814 to January, 1819. v. 5, Letters, 1819 and 1820.

Kennedy, W: G. True love wins; or, 'midst war's alarms: a tale of love and war. N. Y., F. Tennyson Neely Co., [1901.] c. 11+259 p. D. cl., \$1.25.

A story of the Civil War.

***Kinkead, Edgar B., Black, S: L., and Williams, Lloyd, T., comps. and eds.** Complete law quizzier; self-preparation for final examination. The O. supreme court examination questions for admission to the bar, as prepared by the commission of examiners, from the earliest times to the present. 3d ed., rev. and enl. Cin., W. H. Anderson & Co., 1901. c. 14+1055 p. O. cl., \$4.50.

Le Feuvre, Amy. Heather's mistress. N. Y., T: Y. Crowell & Co., 1901. c. 4-291 p. il. D. cl., \$1.50.

The parallel lives of twin sisters, who were reared in the stern life of an English Puritan household and then plunged suddenly into the whirl of London society, are the subject of the story.

Lehmann, Rudolph Chmabers. Anni fugaces: a book of verse with Cambridge interludes. N. Y., J: Lane, 1901. 8+136 p. D. cl., net, \$1.50.

Leonard, Mary F. The spectacle man: a story of the missing bridge; il. by F. T. Merrill. Bost., W. A. Wilde Co., [1901.] c. 6+266 p. D. cl., \$1.

The scene is laid in northern Kentucky.

Link, S: Albert. Pioneers of Southern literature. v. 2. Nashville, Tenn., Publishing House of M. E. Church, South, (Barbee & Smith, Agts.,) 1900. c. 282-599 p. S. cl., 75 c.

Contents: Edgar Allan Poe, a genius in story and song; War poets of the south—singers on fire; Singers in various keys, J: R. Thompson, Ja. Barron Hope, H: Lynden Flash, and others; Southern humorists, Longstreet, Baldwin, Hooper, W. T. Thompson, Davy Crockett and others; Political writers and historians.

McBride, H. Elliott. Jemima; or, the witch of Bender: a comedy in three acts. N. Y., Dick & Fitzgerald, [1901.] c. 29 p. D. (Dick's American ed.) pap., 15 c.

Magnay, Sir W: The red chancellor: a romance. N. Y., Brentano's, 1901. c. 7+303 p. D. cl., \$1.50.

A story of adventure and intrigue; the scene a small principality in Europe ruled with an iron hand by the "Red chancellor."

***Massachusetts. Supreme judicial ct.** Reports, v. 108, Oct.-Nov., 1871; Albert G. Browne, st. rep. Bost., Houghton, Mifflin & Co., [1901.] c. 8+667 p. O. shp., \$3.25.

***Massachusetts. Supreme judicial ct.** Reports, v. 177, Oct., 1900-Feb., 1901; G. F. Tucker and H: W. Swift, reps. Bost., Little, Brown & Co., 1901. c. 20+686 p. O. shp., net, \$2.

Masson, D: Chatterton: a biography. New rev. ed. N. Y., Dodd, Mead & Co., [1901.] [S27.] 5+320 p. D. cl., net, \$1.75.

Published originally in 1856 as part of a volume of collected essays; has been for a long time out of print. The present edition has been revised throughout, and the concluding chapter much enlarged.

Mathews, Frances Aymar. My Lady Peggy goes to town; il. by Harrison Fisher. Indianapolis, Ind., Bowen-Merrill Co., [1901.] c. 4+339 p. D. cl., net, \$1.25.

A gay and sparkling tale of the days when George the Third was king. Lady Peggy has a series of spirited and amusing adventures in London.

Milton, J: Lyric and dramatic poems; ed., with introd. and notes, by Martin W. Sampson. N. Y., H: Holt & Co., 1901. c. 50+345 p. S. (English readings.) cl., 50 c.

***Minnesota. Supreme ct.** Reports, v. 81, July 24, 1900-Dec. 14, 1900; H: Burleigh Wenzell, rep. St. Paul, Frank P. Dufresne, 1901. c. 35+561 p. O. shp., \$2.75.

***Missouri. St. Louis and Kansas City cts. of appeals.** Cases determined from Nov. 20,

1900, to Feb. 4, 1901; rep. by M. R. Smith and Ben Eli Guthrie, off. reps. v. 86. Columbia, E. W. Stephens, 1901. c. 21+734+11 p. O. shp., \$5.

***Missouri. Supreme ct.** Reports of cases, between Dec. 11, 1900, and Mar. 12, 1901; Perry S. Rader, rep. v. 159, 160. Columbia, E. W. Stephens, 1901. c. 19+767+6; 20+758+6 p. O. shp., ea., \$4.

Molloy, Jos. Fitzgerald. The Queen's comrade: the life and times of Sarah, Duchess of Marlborough. N. Y., Dodd, Mead & Co., 1901. 2 v., 9+326; 7+327-658 p. il. por. O. cl., net, \$6.50.

Sarah Jennings, first Duchess of Marlborough, was born in 1660 and early became the most intimate friend of the Princess Anne, over whom, after her accession to the throne, she exercised the greatest influence. In this record of her life pictures are given of the courts in which she figured—she saw six reigns—the incidents that amused or the storms that shook them, and the characters that played important parts as kings or queens, princes and princesses, and their attendants.

***Montana. Supreme ct.** Reports of cases, from Mar. 12, 1900, to Jan. 7, 1901. Off. rept. v. 24. San Francisco, Bancroft-Whitney Co., 1901. c. 31+670 p. O. shp., \$4.

Moore, Alice Rogers. In the fireflies' glow: a collection of short stories. N. Y., F. Tennyson Neely Co., [1901.] c. 5+196 p. por. D. cl., \$1.25.

A collection of short stories for children; some are original, others translated from the German.

Moore, Frank Frankfort. A nest of linnets: a novel. N. Y., Appleton, 1901. c. 3+417 p. il. D. cl., \$1.50.

An eighteenth-century romance, in which music is largely discussed. The incidents and adventures of the romance are witnessed, shared in, or gossiped about by brilliant figures of the time, as Sheridan, Walpole, Selwyn, Dr. Johnson, Goldsmith, and others.

***Murray, Ja. A: H.; and others, eds.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] v. 2. pt. 27, Costlily-Cracker. N. Y., Oxford Univ. Press, Amer. Branch, 1901. 1037-1124 p. f°, pap., 90 c.

Myers, Louisa Palmier. An idyl of the Rhine: [a poem.] N. Y., F. Tennyson Neely Co., [1901.] c. 3+41 p. il. D. cl., \$1.25.

***Nebraska.** Annotated code: a handbook of the Neb. decisions; contains I. The code of civil procedure; II. The criminal code, including the code of criminal procedure, by J. E. Cobbe. Beatrice, Neb., J. E. Cobbe, 1901. c. O. shp., \$6.

With full annotations and notes citing the official state reports, federal and U. S. supreme court, and northwestern reporter; the American decisions, American reports, and American state reports, and lawyers' reports annotated.

***Nebraska. Supreme ct.** Reports of cases, Jan. and Sept. terms, 1900. v. 60. Lee Herdman, off. rep. Lincoln, State Journal Co., 1901. c. 62+901 p. O. shp., \$3.

***New York. Ct. of appeals.** Reports of cases, from and including decisions of Apr. 30, to decisions of July 10, 1901; with notes, refer-

ences and index; by Edwin A. Bedell, st. rep. v. 167. Alb., Ja. B. Lyon Co., 1901. c. 31+695 p. O. shp., \$2.50.

***New York. Ct. of appeals.** Reports; rev. ed., with notes; ed. by J. T. Cook. Book 32, comprising v. 156-160, inclusive, of the original ser., viz., Smith's reports, v. 10-14. Alb., H: B. Parsons, 1901. c. 37+1358 p. O. shp., \$5.

***New York. Cts. of record.** The miscellaneous reports, other than the court of appeals, and the appellate division of the supreme court; including the appellate term of the supreme court for the hearing of appeals from the city court of New York and the municipal court of the city of New York; special terms and trial terms of the supreme court, city court of New York, the court of general sessions of the peace in and for the city and county of New York, county courts, and of the surrogates' courts, [etc.] Robert G. Scherer, rep. v. 34. Alb., Ja. B. Lyon Co., 1901. c. 49+884 p. O. shp., \$2.

***New York. Supreme ct.** Reports of cases in the appellate division; Marcus T. Hun, rep. vs. 55, 56, 57, 58, 59, 60, 61, 1901. Alb., J. B. Lyon Co., [1901.] c. 39+728; 37+719; 37+741; 31+726; 43+724; 34+725; 60+720 p. O. shp., ea., net, \$3.

Newcomer, Alphonso G. American literature. Chic., Scott, Foresman & Co., 1901. c. 3-364 p. D. cl., net, \$1.

A text-book for schools, for studying American literature; carried down to 1900.

Noble, Annette Lucille, with the collaboration of Grace Lothrop Collin. A crazy angel. N. Y., Putnam, 1901. c. 4+343 p. D. cl., \$1; pap., 50 c.

The author describes a complex character under this title, which she takes from one of Goethe's letters, where he says "My daughter-in-law is a kind of crazy angel."

Norris, Frank. A man's woman. Special limited ed. N. Y., A. Wessels Co., [1901.] c. '99. 5+286 p. D. (Pan-American lib., no. 7.) pap., 50 c.

See notice, "Weekly Record," February 10, 1900, [1463.]

***Northeastern reporter, v. 60.** Permanent ed., May 3-Aug. 9, 1901. St. Paul, West Pub. Co., 1901. c. 17+1215 p. O. (National reporter system, state ser.) shp., \$4.

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With table of northeastern cases in which rehearings have been denied. With tables of northeastern cases published in vs. 188, 189, Ill. reports; 155, Ind. reports; 25, Ind. appellate court reports; 63, O. state reports. Also additional tables for [above vols.] A table of statutes construed is given in the index.

Ober, F: Albion. The last of the Arawaks: a story of adventure on the Island of San Domingo; il. by W. F. Stecher. Bost., W: A. Wilde Co., 1901. c. 2-359 p. D. cl., \$1.50.

A true picture of the internal condition of affairs among the people of the Island of San Domingo, under the despotic rule of President Heureaux. Many interesting facts concerning the early history of the island are given.

Ohio. Circuit ct. Reports of cases, v. 21, from Jan. 1 to June 30, 1901; Carl G. John,

- ed. Columbus, Weekly Law Bulletin Print, 1901. c. 8+2+852 p. O. shp., \$2.50.
- Parker, Gilbert.** The right of way: a novel; il. by A. I. Keller. N. Y., Harper, 1901. c. 1900, 1901. 9+419 p. D. cl., \$1.50.
A novel of French Canada. The central figure, Charley Steele, is a young lawyer, brilliant, gifted, beset with the vice of intemperance, and unsympathetically married. His fate is eventually so strange that he is as one dead, yet he lives—lives to a further development which surprises and uplifts the reader.
- Parmater, C. Du Mont.** The Gordon mystery; or, the plot that failed: [a detective story.] N. Y., F. Tennyson Neely Co., 1901. c. 4+201 p. D. cl., \$1.50.
- *Pearson, Karl.** The ethic of free thought, and other addresses and essays. 2d rev. ed. N. Y., Macmillan, 1901. 12+431 p. 8°, cl., \$3.50.
- Peet, L.: Harman.** Who's the author? a guide to the authorship of novels, stories, speeches, songs, and general writings of American literature. N. Y., T: Y. Crowell & Co., [1901.] c. 4+317 p. T. cl., 50 c.
An alphabetical arrangement under titles or first lines. Each entry is followed by its nature (whether novel, poem, etc.), date—and often place—published, author and remarks. Supplemented by list of authors, with date of birth and death (if dead.)
- Peloubet, Francis Nathan, D.D.** Suggestive illustrations on "The Acts of the Apostles." New rev. ed. Phil., A. J. Holman & Co., 1901. 483 p. D. cl., \$1.25.
- Peloubet, Francis Nathan, D.D.** Suggestive illustrations on the Gospel according to St. John. New ed., rev. Phil., A. J. Holman & Co., 1901. 543 p. D. cl., \$1.25.
- *Pepper, G: Wharton, and Lewis, W: Draper.** A digest of decisions and encyclopædia of Pennsylvania law, 1754-1898: being an encyclopædic summary, under appropriate titles, of the law of Pa.; supported by compendious statements of all the cases ever decided by courts of record in the commonwealth. v. II, (Landlord and tenant to market.) Phil., Rees Welsh & Co., 1901. c. 17861-19591 columns, O. cl., \$7.50.
This and previous vs. of this work have been compiled in the Biddle memorial library of the University of Pa.
- Phillpotts, Eden.** The striking hours. N. Y., F: A. Stokes Co., [1901.] c. 4+309 p. il. D. cl., \$1.50.
Fourteen short stories.
- Pitman, Sir I: Pitman's French course.** pt. I, Grammar to the end of the regular verbs, conversational phrases and sentences, short stories, and French-English and English-French vocabularies. N. Y., Sir I: Pitman & Sons, [1901.] 112 p. S. (Pitman's rapid ser.) cl., 50 c.
- Plutarch, [Lat. Plutarchus.]** Plutarch's Themistocles and Aristides; newly tr. with introd. and notes by Bernadotte Perrin. N. Y., Scribner, 1901. [S.] c. 12+342 p. il. O. (Plutarch's Greek lives, v. I.) cl., net, \$2.50.
- Powers, G: Wightman.** Handy dictionary of poetical quotations. N. Y., T: Y. Crowell & Co., [1901.] c. 3+370 p. T. cl., 50 c.
Alphabetized according to the leading word in the quotation; the quotation itself is given, together with the author and location. At the back of the book a condensed index is given of both authors and extracts.
- Powers, G: Wightman.** Handy dictionary of prose quotations. N. Y., T: Y. Crowell & Co., [1901.] c. 4+364 p. T. cl., 50 c.
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- *Reinhold, August Fred, M.D.** Positive prevention and cure of tuberculosis by the nature cure process; for both the profession and laity. N. Y., A. F. Reinhold, [1901.] c. 11+465 p. il. por. 8°, cl., \$3.
- Richardson, Ernest Cushing.** Classification, theoretical and practical; first, the order of the science; second, the classification of books; with an appendix containing an essay towards a bibliographical history of systems of classification: New York State Library School Association Alumni lectures, 1900-1901. N. Y., Scribner, 1901. c. 14+248 p. D. cl., net, \$1.25.
- Riley, Ja. Whitcomb.** Riley's farm-rhymes; with country pictures by Will Vawter. Indianapolis, Ind., Bowen-Merrill Co., [1901.] c. '83-1901. 19+187 p. il. D. cl., net, \$10.
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- Shakespeare, W: Shakespeare's songs; with drawings by H: Ospovat.** N. Y., J: Lane, 1901. 4+140 p. D. cl., net, \$1.25; paste grain, net, \$1.50.
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- Shedd, E. Cutler.** The first Latin book. N. Y., W: Beverley Harison, 1901. c. 12+297 p. 1 il. D. cl., net, \$1.
"A number of words appear printed in heavy type, each repeated about five times in the reading lessons which precede the special lists of these words. In all about two hundred and twenty words are introduced in this manner. Other words occur as seldom as possible. This method of introduction is used in the place of a Latin-English vocabulary. The reading contains in all about eleven thousand words, and the written exercises about six thousand. Thus the words found in the special lists each occur from sixty to seventy times in the book."—Preface.
- Shelley, Percy Bysshe.** Complete poetical works. Cambridge ed.; [ed., with a biographical sketch and notes, by G: E: Woodberry.] Bost., Houghton, Mifflin & Co., 1901. 43+651 p. il. pors. O. cl., \$2; hf. cf., \$3.50; tree cf. or levant, \$6.

Sibley, F. O. Zanee Kooran: a romance of India in the time of the great Sepoy rebellion. N. Y., F. Tennyson Neely Co., [1901.] c. 11+244 p. por. D. cl., \$1.50.

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Slade, A. F. Annie Deane: a wayside weed. N. Y., Brentano's, 1901. 376 p. D. cl., \$1.50. A story of a woman's love and sacrifice.

Snider, Denton Jaques. Social institutions in their origin, growth and interconnection psychologically treated. St. Louis, Mo., Sigma Pub. Co., [1901.] c. 615 p. O. cl., \$1.50.

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—Introduction.

***South Carolina.** *Supreme ct.* Reports of cases, v. 59, cont. cases of Apr. and Nov. terms, 1901; by C. M. Efrid, st. rep. Columbia, R. L. Bryan Co., 1901. c. 8+632 p. O. shp., \$5.75.

Stephenson, H. Thew. The fickle wheel: a tale of Elizabethan London; il. by C. M. Relyea. Indianapolis, Ind., Bowen-Merrill Co., [1901.] c. 5+380 p. D. cl., \$1.50.

A tale of merry England, in the time of Shakespeare and Ben Jonson.

Sykes, Ella C. Through Persia on a side-saddle. New rev. ed., with an introd. by Sir F. Goldsmid. Phil., Lippincott, 1901. 16+313 p. il. map, O. cl., net, \$2.

Tallack, J. C. The book of the greenhouse; with a special chapter on the little town greenhouse. N. Y., J. Lane, 1901. 103 p. il. D. (Handbooks of practical gardening, v. 2.) cl., net, \$1.

This book is the work of a practical gardener, Mr. Tallack having been engaged in horticultural work during most of his adult life. Contains chapters on: Hardwooded plants for the greenhouse; Climbers and basket plants; Rules for the greenhouse; Greenhouse plants from seeds; Miscellaneous greenhouse plants; Foliage plants for the greenhouse.

Tappan, Eva March. England's story: a history for grammar and high schools. Bost., Houghton, Mifflin & Co., 1901. 20+370 p. il. maps, D. cl., net, 85 c.

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squabbles of modern politicians and the mere twaddle of court gossip, but more to the development of early institutions."—Preface. The familiar arrangement by reigns has been abandoned for an arrangement by topics. Author is professor in the University of Chicago.

***Thackeray, W.** Makepeace. Mr. Brown's letters to a young man about town. Limited ed. Bost., Houghton, Mifflin & Co., 1901. 12°, cl., net, \$3.

Thompson, Maurice. Rosalynde's lovers; with drawings by G. Alden Peirson. Indianapolis, Ind., Bowen-Merrill Co., [1901.] c. 5+247 p. D. cl., \$1.50.

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***Thorndike, E.** Lee. Notes on child study. N. Y., Macmillan, 1901. c. 157 p. 8°, (Columbia Univ. contributions to philosophy, psychology and education, v. 8, nos. 3-4.) pap., net, \$1.

Told in the twilight: stories to tell to children. [New issue.] N. Y., A. Wessels Co., 1901. c. '98. 3-93 p. O. cl., 75 c.

Tomlinson, Everett Titsworth. A short history of the American Revolution. N. Y., Doubleday, Page & Co., 1901. c. 8+419 p. il. pors. O. cl., net, \$2.

Written to meet the demand "for a clear, stirring and impartial one-volume history of the long struggle which resulted in American independence."

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Townsend, C. The other one: a farce comedy in one act. N. Y., Dick & Fitzgerald, [1901.] c. 9 p. D. (Dick's American ed.) pap., 15 c.

Townsend, W. G. Paulsen. Plant and floral studies for designers, art students, and craftsmen. N. Y., J. Lane, [1901.] 11+136 p. il. O. cl., net, \$2.

The aim of this work is to be a designer's sketch-book of plant form only. On each plate an inch scale is given; and every study has a short description, giving the time of flowering, the situation, and other details, as color, height, etc.

True Mother Goose (The): songs for the nursery; or, Mother Goose melodies for children; notes and pictures by Blanche McManus; the true text without addition or abridgment. [New issue.] N. Y., A. Wessels Co., 1901. c. '85, 1901. 10+136 p. il. O. cl., \$1.

Vane, Isabella Cornelia de. Doctor Carrington; il. by the author. N. Y., Abbey Press, [1901.] c. 237 p. por. D. cl., \$1.

The first scene is laid in South Africa, during the Zulu war, and the rebellion in Basutoland. The story has for its motive the abduction of Colonel Thornton's son by a renegade white man, who escapes of Zululand and becomes a confederate of the great Chief Chetowayo. He there poses as a witch doctor, passing the boy off as his son.

Virgil [Lat. Virgilius,] Maro, Publius. The *Æneid*. bks. 1-6; selections 7-12; with introd., notes and vocabulary by C. Knapp. Chic., Scott, Foresman & Co., 1901. c. 1900. 4+175 p. maps, cl., net, \$1.40.

Wait, Minnie Curtis, and Leonard, Merton Channing, comps. Among flowers and trees with the poets; or, the plant kingdom in verse: a practical cyclopædia for lovers of flowers. Bost., Lee & Shepard, 1901. c. 15+415 p. il. O. cl., \$2.

A companion volume to "Through the year with birds and poets" published last year. The choicest poems in English descriptive of the floral kingdom are arranged according to alphabetical order of plants described by the poets. In six parts: pt. 1, Flowers—in general; 2, Flowers—specified; 3 and 4, Trees and shrubs, in general and specified; 5, Flowerless plants; 6, National flowers. Appendix: Floral symbolism. Flowers of the month. Index to authors. General index. Illustrated with fifteen plates of flowers.

***Warner, C: Dudley.** In the Levant. New holiday ed.; with 24 full-page photogravures. Bost., Houghton, Mifflin & Co., 1901. 8°, cl., \$3.

Wells, Herbert G: The first men in the moon; with many pictures by E. Hering. Indianapolis, Ind., Bowen-Merrill Co., [1901.] c. 1900, 1901. 6+312 p. D. cl., \$1.50.

One of Mr. Wells' amusingly extravagant stories, telling of the invention of "Cavorite" and the subsequent remarkable journey made to the moon by its inventor.

Wetmore, Claude H. Fighting under the Southern cross: a story of the Chile-Peruvian war; containing pronouncing vocabulary; il. by H. Burgess. Bost., W. A. Wilde Co., [1901.] c. 3-336 p. map, D. cl., \$1.50.

The scenes are laid on the west coast of South America during the Chile-Peruvian war of 1879. Primarily, the cause of this war was the nitrate beds of Bolivia, which Chile had for years been anxious to obtain.

White, Mary. How to make baskets; with a chapter on "What the basket means to the Indian," by Neltje Blanchan. N. Y., Doubleday, Page & Co., 1901. c. 11+194 p. il. D. cl., net, \$1.

Contents: Materials, tools, preparation, weaving; Raffia and some of its uses; Mats and their borders;

The simplest baskets; Covers; Handles; Work baskets; Candy baskets; Scrap baskets; Birds' nests; Oval baskets; The finishing touch; How to cane chairs; Some Indian stitches; What the basket means to the Indian.

Wilkinson, Florence. The strength of the hills: a novel. N. Y., Harper, 1901. c. 5+395 p. D. (American novel ser., no. 9.) cl., \$1.50.

The story opens in a lumber camp high up in the Adirondacks. The transfiguration of Enoch Holme, a son of the hills, and the influence upon him of Alison McDonald, a daughter of the city, together with the strong love interest, are the main movements of the story.

***Williamson, G: C.** Francesco Raibolini called Francia. N. Y., Macmillan, 1901. 16+160 p. il. 12°, (Great masters in painting and sculpture.) cl., \$1.75.

***Wilson, W: Frank.** Wilson's complete digest of Oklahoma; embracing v. 1 to 10 of the supreme court reports, statutes 1893, session laws 1895, 1897, 1899. Guthrie, O. T., State Capital Print. Co., 1901. c. 773 p. 8°, shp., \$7.50.

***Wood, S. T.** A primer of political economy: an explanation of familiar economic phenomena, leading to an understanding of their laws and relationships. N. Y., Macmillan, 1901. c. 14+149 p. 12°, cl., net, 50 c.

Wyckoff, Walter A: A day with a tramp, and other days. N. Y., Scribner, 1901. [S.] c. 5+191 p. D. cl., net, \$1.

The five narratives comprised under this title, like those published in the series of "The workers," east and west, are drawn from notes taken by Mr. Wyckoff during an expedition made by him ten years ago. Their titles are: A day with a tramp; With Iowa farmers; A section hand on the Union Pacific Railway; "A burro-puncher"; Incidents of the slums.

***Zola, Emile.** Rome; authorized version in English; tr. by Ernest Alfred Vizetelly. [2 v. in 1 v.] N. Y., Macmillan, 1901. c. 95. 10+473 p. 12°, cl., \$1.50.

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WEEKLY LAW BULLETIN PRINT, Columbus, O.
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RECENT ENGLISH BOOKS.

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BOSWELL, J. Life of Samuel Johnson, LL.D. Ed. by Augustine Birrell. Ports. selected by Ernest Radford. 6 vols. Sets only. Vol. 1. Constable. Cr. 8°, 8 x 5¼, 332 p., 6s., net.
DIETERICH, K. Analysis of resins, balsams, and gum-resins: their chemistry and pharmacognosis. For the use of the scientific and technical research chemist. With a bibliography. Trans. from German, by Chas. Salter. Scott & G. 8°, 8¼ x 5¼, 356 p., 7s. 6d., net.
DIRECTORY of Americans resident in London, American firms and agencies. Eden Fisher. Cr. 8°, 10s. 6d., net; lthr., 15s., net.
DODD, Agnes F. A short history of the English Colonies. Dent. Cr. 8°, 7¼ x 4¾, 228 p., 2s. 6d., net.
ITALIAN wall decorations of 15th and 16th centuries. Handbook to models illustrating interiors of Italian buildings in Victoria and Albert Museum, South Kensington. Chapman. Cr. 8°, 7½ x 5½, 126 p., 3s.
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MEYRICK, F. Old Anglicanism and modern Ritualism. Skeffington. Cr. 8°, 7¼ x 5, 264 p., 5s.
NAOROJI, D. Poverty and un-British rule in India. Sonnenschein. 8°, 8¼ x 5½, 692 p., 10s. 6d.
PRIDEAUX, W. F. Notes for a bibliography of Edward Fitzgerald. F. Hollings. Cr. 8°, 7½ x 4¾, 100 p., 6s., net.
SOME recollections of Jean Ingelow and her early friends. W. Gardner. Cr. 8°, 7½ x 4¾, 170 p., 3s. 6d.
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THINGS a woman wants to know, with illus. section on folding serviettes. Ed. by Isobel. Index. Pearson. Cr. 8°, 7½ x 4¾, 142 p., 1s.
TSCHUDI, Clara. Elizabeth, Empress of Austria and Queen of Hungary. Authorized trans. from Norwegian, by E. M. Cope. Sonnenschein. 8°, 9 x 5¾, 270 p., 7s. 6d.
VIZETELLY, E. From Cyprus to Zanzibar by the Egyptian Delta: adventures of a journalist in Isle of Love, Home of Miracles, and Land of Cloves. Illus. with photo. Pearson. 8°, 9 x 5¾, 500 p., 15s.

RECENT FRENCH AND GERMAN BOOKS.

FRENCH.

AVENEL, H. Annuaire de la Presse française. *Avenel et Flammarion*. 8°, \$4.50.
BASHKIRTSEFF, M. Nouveau journal inédit de Marie Bashkirtseff. *Revue des Revues*. 12°, \$1.
BOURGET, P. Le Disciple. Un cœur de femme. *Plon, Nourrit et Cie*. 8°, \$2.40.
MAEL, P. Le Bonheur conquis. *Flammarion*. 18°, \$1.
ROCHER, —. La Russie à la fin du XIXe siècle. *Per Lamm*. 8°, \$1.50.
SIENKIEWICZ, H. Le Déluge. *Revue Blanche*. 18°, \$1.
TOLSTOI, L. Paroles d'un homme libre. *Stock*. 18°, \$1.

GERMAN.

BRAUN, Prof. Dr. Ferd. Drahtlose Telegraphie durch Wasser u. Luft. Nach Vorträgen. Leipzig, *Veit & Co.* Il. 8°, 70 c.
DICHTER u. Darsteller. Hrsg. v. Dr. Rud. Lothar. Vol. VII. *Bellermann, Ludw. Schiller*. Leipzig, *E. A. Seemann*. Il. 8°, \$1.35; cl., \$1.70.
GOTZ, Herm. Eine Orientreise. Leipzig, *E. A. Seemann*. Il. 8°, \$2.35; cl., \$2.70.
IRMISCH, Linus. Wörterbuch der Buchdrucker u. Schriftgiesser. Etwa 1700 fachgewerbl. u. fachgesellschaftl. Wörter u. Redensarten, sprachlich u. sachlich kurz erläutert. Braunschweig, *G. Westermann*. 8°, bds., 45 c.
JENSEN, Wilh. Die fränkische Leuchte. Roman. Dresden, *C. Reissner*. 8°, cl., \$2.65.
KUNSTSTAETEN, Berühmte. No. 11. Barth, Herm. Konstantinopel. Leipzig, *E. A. Seemann*. Il. 8°, \$1.35.
NESTLE, Wilh. Euripides, der Dichter der griechischen Aufklärung. Stuttgart, *W. Kohlhammer*. 8°, \$5.
RAABE, Wilh. Die Leute aus dem Walde, ihre Sterne, Wege u. Schicksale. 2 v. Braunschweig, *G. Westermann*. Por. 8°, cl., \$2.70.
REPERTORIUM der technischen Journal-Litteratur. Hrsg. im keiserl. Patentamt. Jahrg. 1900. German, English, and French text. Berlin, *C. Heymann*. 8°, \$6.
SAMMLUNG illustrierter Monographien. Hrsg. von Hanns v. Zobeltitz. Vol. III. Skowronnek, Fritz. Die Jagd. Bielefeld, *Velhagen & Klasing*. Il. 8°, bds., \$1.35.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending July, 1901, and for the seven months ending the same, compared with the corresponding periods of 1900, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending July.		Seven months ending July.	
	1900.	1901.	1900.	1901.
United Kingdom.....	\$78,854	\$70,360	\$536,485	\$510,345
France.....	15,891	10,972	81,793	304,656
Germany.....	47,785	51,543	304,819	328,842
Other Europe.....	12,186	23,985	95,980	109,235
British North America.....	1,188	2,806	15,196	24,567
Other Countries.....	421	983	22,663	8,291
Totals.....	156,325	160,649	1,056,936	1,285,936

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:	Month ending July.		Seven months ending July.	
	1900.	1901.	1900.	1901.
United Kingdom.....	\$117,723	\$131,966	\$593,475	\$574,930
France.....	12,140	11,915	54,858	70,440
Germany.....	15,953	19,932	133,845	131,382
Other Europe.....	3,695	6,766	38,850	36,075
British North America.....	2,197	4,319	20,727	25,868
China.....	461	700	3,873	3,119
Japan.....	1,254	1,680	5,277	6,009
Other Countries.....	172	418	3,510	17,250
Totals.....	153,595	177,696	854,415	865,073

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom.....	\$60,582	\$63,779	\$432,415	\$504,401
France.....	18,629	8,820	90,817	43,341
Germany.....	8,997	15,230	82,377	118,720
Other Europe.....	6,405	8,442	49,455	45,827
British North America.....	81,390	83,477	586,783	653,968
Central American States and British Honduras....	3,710	2,789	25,398	10,451
Mexico.....	8,287	5,344	60,715	71,167
Santo Domingo.....	349	282	2,153	1,296
Cuba.....	5,943	2,804	57,376	81,534
Puerto Rico.....	.....	.....	7,520	.....
Other West Indies and Bermuda.....	640	2,109	16,244	14,867
Argentina.....	8,036	993	29,034	20,146
Brazil.....	4,903	2,067	28,784	30,130
Colombia.....	104	5,852	20,946	14,869
Other South America.....	2,615	3,438	44,485	32,601
Chinese Empire.....	5,606	6,574	19,929	24,606
British East Indies.....	2,464	2,586	12,215	14,878
Japan.....	2,567	3,334	29,789	17,529
British Australasia.....	21,277	28,557	96,620	170,434
Hawaiian Islands.....	.....	.....	12,665	.....
Philippine Islands.....	3,636	5,765	12,960	37,368
Other Asia and Oceanica.....	2,253	3,186	14,680	12,711
Africa.....	7,151	5,990	25,196	51,164
Other Countries.....	.....	.....	20	4
Totals.....	255,544	261,418	1,758,576	1,972,021

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.		Dutiable.	
Books and other printed matter.....	\$1,153	.....	\$24,847
Books and other printed matter.....	1,900	\$1,261	8,757
			8,880

Merchandise remaining in warehouse, July 30, 1900, \$31,158; July 30, 1901, \$38,814.

Failures in the Book and Printing Trades, January to July.

Books and Papers.—Liabilities.				Printing and Engraving.—Liabilities.			
	1899.	1900.	1901.		1899.	1900.	1901.
January.....	\$7,683	\$44,340	\$25,308	January.....	\$175,765	\$20,352	\$57,931
February.....	19,670	11,114	23,108	February.....	402,455	76,155	465,384
March.....	26,595	72,507	80,860	March.....	112,591	203,444	21,392
April.....	39,069	28,548	55,607	April.....	57,538	326,051	86,076
May.....	32,486	44,711	8,500	May.....	43,100	147,750	133,153
June.....	27,769	174,165	70,714	June.....	180,087	18,119	68,860
July.....	11,000	7,865	63,712	July.....	33,500	61,325	199,460

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 5, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE MORALE OF THE REFORM.

WE have noted with regret a lack of confidence on the part of some booksellers in the sincerity of the members of the American Publishers' Association in moving for reform, in consequence of which there has been displayed an apathetic interest only by a number of dealers who were expected to be most active in advancing organization throughout the country. On the other hand, unfortunately, a few of the publishers, also, doubting either the willingness or the ability of the retail dealer to support the reform movement, are holding aloof, waiting to see what the outcome will be.

How unfounded, not to say unjust, much of this feeling is, those who are intimately acquainted with the movement on both sides know thoroughly. But there are many whose sources of information are limited, or who have no opportunity of becoming acquainted with any view but their own, that for their benefit it may not be out of place at this time to throw some further light upon the workings of both associations.

The members of the American Publishers' Association have already given an evidence of their intention to stand by their side of the agreement in their aggressive action against all who resorted to underselling "net" books. Slight as has been the demonstration against the Association thus far, the movement has

already cost the members in the American Publishers' Association many thousands of dollars, not to mention the increased labor required in perfecting the organization and the consequent loss of time. This in itself should convince those who have any doubt on the subject that publishers in the Association are in earnest, and ready to make sacrifices when necessary. It would seem, therefore, the duty of every publisher, whatever his interests may be, to lend his material and moral support to the movement by enrolling himself as a member of the Association. Yet there are some who, while not unwilling to give a moral support to the plan adopted by the American Publishers' Association, by putting out net books, hesitate to give their material support; in other words, are willing to get whatever benefit there may be derived through making a show of co-operation, without giving an equivalent or exposing themselves to loss in maintaining their position.

Nor should the bookseller ask for better proof of the sincerity of the publisher interested in this movement than that already given. We are aware that many dealers stand aloof on account of the vexed question of fiction; yet, it would surprise many of the objectors to learn that there is almost as much positive opposition to the inclusion of fiction on the net plan from retail dealers—in fact, from many important retailers of popular novels—as there is conservative hesitation on the part of some of the members of the American Publishers' Association to extend the lines in this direction for the present. As this matter is left to individual action, only a few copyright novels have been put on the "net" basis since the movement was inaugurated last May. In at least one case the result was satisfactory to both publisher and retailer. Recently, one of the leading publishing firms, counter to the wishes of many of the more important booksellers with whom they have dealings, placed on the "net" list a new work of fiction by a popular author of high rank, that may be considered a "shining mark" for the underseller's practices. So far as can be learned only two department stores in the entire country are cutting the price, and the cut that they are making is one of only twelve cents, so that even their competition is not serious to the legitimate dealers, who obtain the book from the publisher at a price that gives them a living profit. There is every reason to suppose that, in this case, the undersellers obtained their supply in a round-about way, in small quantities, at full retail prices, as copies seen

on their counters bore the price marks of other houses in lead pencil. Besides, both the houses refuse to sell more than one copy to an individual, and each has defaced the book with a rubber stamp bearing its name.

The step of this firm, one of the most earnest of the movers for reform, is significant for the fact that upon its success may depend not only the question whether all fiction is soon to be published by this house on the net plan, but whether the publishers in general will be encouraged by the results to bring out their important novels also on a net basis. We trust, no matter what individual opinion may be on the subject, that the retail trade will be alive to their opportunity by appreciating the importance of this step in its bearing upon their entire future, both as to their making good margins of profit without ruinous competition, and as to their doing so on a class of stock in which in many cases the larger part of their whole business is done. The publishing house that has made this move has done its share by exerting itself to the fullest extent for the success of the new movement—both in the matter of the book in question and as to the large number of other “net” books issued by it, many of which could have been made regular, and some of which were made “net” even in the face of contracts to the contrary which the house succeeded in having changed to its own disadvantage in certain respects. We think the instances cited sufficient to indicate where the publishers stand on the subject of reform.

As to the booksellers, though they have thus far had no opportunity, through the American Booksellers' Association, to give evidence of their willingness or ability to protect themselves against publishers resorting to unfair or discriminating practices, we are confident that when the time comes they will not be found wanting in loyalty to support the reform movement. The secretary of the Association is cheered almost daily by assurances from solid men in the trade that the movement is in the right direction and that the booksellers are determined at all risk to maintain it. Says a bookseller from the far west: “Now that this movement has started it must not be allowed to drop out of sight. If this measure fails now, it will be almost impossible to secure the desired results in the future. . . . If I voice the wishes of any considerable number of the small retail dealers this Association should be a success; and if it is at any time desirous of more funds than the annual dues, I for one have the desire to record myself in favor of an assessment.”

These are words we wish every hesitating or lukewarm dealer outside of the organization might take to heart and act upon. They express with no uncertain note the sentiments of hundreds of men whose action will be decisive in the localities from which they hail. Thus from the bookseller's as well as from the publisher's side we have reason to hope for the success of the movement which is about to enter upon its most trying period.

The movement, as we view it, is a moral one, as well as one for self-preservation. To strengthen it confidence must be mutual, indeed, it is as necessary to attain the ends aimed at as is hard work, loyalty and sacrifice to principles. With these qualities combined success must crown the concerted action of publisher and bookseller.

THE New York underseller, we are credibly informed, is leaving no stone unturned in his efforts to obtain supplies of new books for the fall and holiday season. His agents for a week or two past have been active in Boston, Philadelphia, Baltimore and Chicago, attempting in all manner of ways to obtain stock in quantities, but thus far without success, thanks to the vigilance of the dealers who were approached. In some cases the agents sought to obtain the books “for export.” It will be necessary during the next two months to keep a sharp lookout for buyers who may be unknown to jobbers or dealers in books in large quantities. This may involve some extra and vexatious labor, but it is absolutely necessary for the protection of the trade that such a sacrifice be made at this time. A legitimate buyer, understanding the situation, will put up with a little necessary delay in filling his order; any other deserves no consideration, while much will be gained by spoiling his game.

WE had hoped to report in this week's issue of *THE PUBLISHERS' WEEKLY*, by arrangement with the Secretary of the American Booksellers' Association, to repeat the list of books thus far published on the “net” plan by the members of the American Publishers' Association, brought up to date, on the method adopted after consultation with the American Publishers' Association, and printed in our issue for July 13. Owing to a misunderstanding on the part of some of the publishing houses as to the exact information required, it has not been possible to bring all the matter together in time for this issue, and we are therefore obliged to defer its publication to another number.

THE SECOND-CLASS MAIL MATTER RULE.

THE enforcement of the rule promulgated in July by the Postmaster-General for the restriction of the second-class postage rates was begun on the 1st inst. The rules are grouped under three heads: (1) a prohibition upon the return of unsold copies of periodicals at pound rates, either by news-agents to publishers or by one news-agent to another; (2) the exclusion of anything which is properly a book from the privileges extended to periodicals, no matter whether the book appears under the guise of a serial publication or not; (3) the exclusion of periodicals which depend for their subscription lists not upon their merits as purveyors of news and literature but upon the offer of premiums.

The privilege of news-agents to return unsold copies to publishers and other news-agents at pound rates has expired absolutely. In the case of "periodical publications having the characteristics of books, and those circulations which are not founded on their value as news or literary journals, etc.," the process of elimination will be rather more complex inasmuch as when a "publication has once been formally admitted to the second-class the certificate of entry cannot be revoked until so ordered by the Department."

"For some months, postmasters all over the country, under instructions from the Department," according to the Washington correspondent of the *New York Evening Post*, "have been sending in copies of publications which in their opinion violated the new rules; and as fast as the letters could be written, the publisher in each case has received from the Department an order to show cause why his print should not be charged the regular rates paid by the public. In many cases where a reasonable doubt exists as to the application of the new rules, the postmaster will be instructed by the Department to apply to the publisher for permission for himself or an inspector to examine the accounts of the concern. If this examination proves that there is no ground for exclusion, the publication will be admitted to the mails under the same terms as usual, but if not, the privilege will be cut off; and if the publisher refuses to open his accounts to inspection, his publication will be excluded, and the full burden thrown upon him of proving affirmatively that he had a right to the pound rate. The orders to show cause have fixed October 10, 15, and 20 as the dates thus far; a date will be fixed in each instance, and the publisher who ignores the order will be assumed to have confessed that he is not entitled to the pound-rate privilege."

The Postmaster-General's right to interpret the law in this way will be tested in the courts at an early day. W. H. Tuttle, of Chicago, the lawyer who has been put in charge of this case by the National Publishers' Bureau of that city, is at present in New York conferring with the members of the publishers' committee who recently went to Washington to make a protest against the new regulation. This committee was composed of O. G. Smith, of Street & Smith, Patrick Farrelly, of the

American News Company, and O. J. Victor.

Last week a petition signed by 350 publishers from all parts of the country was sent to Postmaster-General Smith requesting him either to rescind that part of the new regulation which takes away from news-agents the right to return unsold second-class publications to the publishers or other news-agents at the regular rate of second-class matter, or else to defer putting this regulation in force "until the views of Congress can be expressed upon the subject after its meeting in December next, for the reason that it is contrary to and a violation of the rights of news-agents under the law." This is the section of the new regulation that is most strongly opposed by those publishers who bring out magazines and periodicals composed mainly of fiction such as the *Smart Set*, *Short Stories*, and others of a similar character. The two other points of the new rule to which objection is made affect more vitally those publishers who bring out paper-covered books, cheap reprints of standard works, and the so-called "library" series—for works of these kinds will hereafter be received by the post-office at a rate of one cent for every two ounces, instead of one cent a pound as formerly. The result will probably be that readers of ten-cent paper-covered books, unless they live in the city where they are published, will have to pay fifteen cents for their novels in future.

We consider this new regulation an absolutely arbitrary interpretation of a law which has been on the statute books for twenty years," said Mr. Tuttle to a representative of the Associated Press. "If the postmaster can arbitrarily make such an interpretation as this, there is practically no limit to his power of enacting new rules and regulations. Every magazine in the country must be passed upon by the Post-office Department under this new rule, and there will be a flood of protests in the near future." On the other hand, it is understood, on apparently good authority, that one of the largest concerns affected by the new order has sought the best legal counsel money would command, and been assured that it was helpless in the premises, the Postmaster-General's construction of the law being quite within his competency as an administrative officer.

FOREIGN PLAYWRIGHTS AND PLAY-PRODUCING AMERICANS.

"It has amused me greatly, as it must have amused every producer of plays in America," A. M. Palmer, one of the oldest and best-known theatrical managers in the United States, writes in the *Metropolitan Magazine* for October, "to read recently in a leading journal that the French dramatic authors had employed a New York lawyer of prominence to look after their rights here, claiming that 'if the product of their brain makes money they want some of it, and, what is more, they intend to get it.' This, I say, to an old hand like myself, is decidedly amusing. When I remember the thousands upon thousands of dollars which, during my thirty-two years of active managerial work, I have remitted to the 'other side,' or paid to local agents for

the use of plays, it does seem a little funny to learn that just now the authors over there have waked up to the fact that there is money here which they must get. If America has not fed these gentlemen or their agents pretty liberally during the past quarter of a century, I am no judge of what constitutes a liberal money diet.

"To begin with, it was the American producers of plays who first established the foreign author's rights here. Formerly he had no rights. He always printed his plays for the reason that—especially in France and Germany—the royalties from the sale of the book largely exceeded those from stage representations. It was for his interest not to keep his play in manuscript, but to print it. The play, once printed, was held by our courts, and properly held, to be 'dedicated to the world,' so far as its use on our stage was concerned. Anybody could use it without let or hindrance. As a consequence all the plays current thirty-five years ago which had a foreign origin were produced by our managers without the payment of any compensation to the authors. But about the year 1870 all that was changed. In a celebrated case tried in one of our State courts, between a New York manager and a publisher of plays, the manager averred that he had bought the disputed play in manuscript, that the foreign author had retained it in manuscript, and that he, as the purchaser, was entitled to its exclusive use the same as if he had bought a suit of clothes or a watch. The court sustained this contention; and from that time forth New York managers were enabled to pay foreign authors royalties large enough to induce them to forego the printing of their plays for periods varying from one to three years. . . .

"The habit of using plays without paying anybody had become so fixed, however, with the provincial managers; that it took years of battling to destroy it. As the ruling under which we acted was that of a State court, it applied, of course, only to the State in which it was made. An injunction against a play-pirate in Pennsylvania was of no force in New Jersey. Another injunction had to be obtained there. As to the United States courts, an injunction was operative only within a judicial district. Chasing pirates and defending the managers' and authors' rather shadowy rights was, therefore, a work not only most vexatious, but decidedly expensive. I remember that in chasing one pirate I expended the sum of \$12,500, and in the end a Chicago judge decided that I had no exclusive right to the play in question!. It is safe to say that in no instance, so far as plays of a French origin were concerned, did I escape expensive litigation; nor in one instance did an author or his agent ever offer to share my expenses, or to remit one cent of the royalties to which his contract entitled him. Neither did an author ever offer to remit any royalties on plays the production of which caused me great loss. The authors of my day were always willing to take their 'pound of flesh,' regardless of the fact that 'the product of their brains' lost money for the manager instead of making it. Perhaps under the guidance of the able lawyer who now pro-

poses to collect a share of what these authors' brains make in America, they may be led to see the justice of paying back a share of what these same brains lose. The truth is, it is an assumption not at all warranted by facts to say that all foreign plays which are successful in America owe their success to the foreign author's brains alone. They must be cleverly adapted, and even wholly rewritten sometimes. They must be stage-managed according to our own methods. They must be produced and handled for our public in our own way. . . . Facts like this are scarcely ever taken into consideration by the foreign author. As a rule his self-sufficiency is equal to his thrift. If there is success it is to be credited to him. If there is failure it is all to be charged to the American manager. In only one instance in my whole experience did I ever meet an author who was willing to recognize, either by word or deed, the work of his American manager.

"As I have said, it was to the efforts of New York managers—not, I admit, wholly unselfish efforts, but efforts put forth in obedience not only to justice but to good business sense—which secured, in my early days, the standing of foreign authors in our country. Subsequently, when our native authors inaugurated a movement for an international copyright law, the managers were active in carrying forward that good work. . . . In conjunction with the American Dramatists' Club, we secured the passage of a law by which the unauthorized use of plays—either foreign plays held in manuscript, or foreign plays which have complied with the terms of the International Copyright law, or native plays—is punishable as a misdemeanor by fine and imprisonment, and an injunction issued against a play-pirate in any District Court of the United States is operative anywhere within the United States. It can readily be seen from this statement that, principally through the efforts of American play producers, the foreign author's status in this country is really about as good as it is in his own. If he complies with the terms of the so-called International Copyright Act, he may not only preserve his stage rights here, but he may also enjoy his rights of publication in his own country. It is his ignorance as to the laws of this country, or his indifference to them, which gets him into trouble. If he be a new author, one who has never tasted American blood, it is both ignorance and indifference.

"The author of 'Cyrano de Bergerac,' when he wrote that play, knew little or nothing of America, he confesses. He had never seen any American connected with the stage; did not know one by name, not even Miss Elizabeth Marbury, who is now his American agent and champion. So ignorant was he of American affairs that he neglected utterly to comply with any of our laws relative to copyright. He printed his play in France, just as D'Ennery and the rest did before we had a law. The copy I read originally was one of the thirty-seventh thousand! Plainly, anybody could use it. Rostand, ignorant and indifferent, had dedicated it to the American world. One man, however (a great actor despite the

fact that the French poet had never heard his name), determined that, even in the absence of any legal obligation, he would not use the work without some compensation to the author. His hope doubtless was that others, knowing his liberal treatment of the author, would acquiesce in and respect his right to that author's work. Needless to say he reckoned without his host. A horde of producers, headed by Mr. Augustin Daly, made haste to produce the play, as they had a legal right to do. Before Mr. Richard Mansfield could reach the cities outside of New York, 'Cyrano de Bergerac' had been played over and over again in them. Faithful to his determination, however, he paid Rostand, or his agents, the great sum of 90,000 francs, which sum, he judged, and I am sure the world will judge, was a liberal compensation for the use of *something which everybody else was using for nothing*. Yet one of the avowed objects of the new arrangement which the French authors have made with our New York lawyer is to get more money out of Mr. Mansfield! One would think that if there was any force in M. Rostand's claim to compensation for the use of his play, he would proceed against the hundreds of managers who have produced it without even asking leave.

"The plain truth is, as everybody knows who knows anything about the dramatic business, that all authors, be they foreign or native, are and have been most liberally treated by the American managers of the past two decades. Not only have these managers established a number of laws of which the foreign author is adequately protected, but they have sent him during that period enormous sums of money. For one foreign play I have paid in royalties and shares of profits as high as \$70,000. Thousands upon thousands of dollars have I paid to foreign authors for plays of which I could never make any possible use, and thousands for plays which brought me loss instead of gain. If Mr. Wallack and Mr. Daly could speak they would surely testify that the sum of the tribute they paid to these authors would far, very far outweigh their profits of a lifetime. Mr. Charles Frohman, who has carried the scale of royalties and the aggregate of sums paid higher than any other man, would gladly retire. I am sure, if he could have in his bank to-day what he has sent to foreign authors in the past ten years; and I am equally certain that Mr. Daniel Frohman has patiently and loyally sent across the seas a much greater sum than his own snug little fortune would now aggregate. And what is true of the managers named is true of every other who has dealt in foreign plays. Instead of complaining about us and making insinuations against our honesty, the foreign authors ought, it seems to me, to be willing to show their gratitude for the liberal treatment they have had here. Yet, for some reason or other—whether it is of their own motion, or whether it is inspired by the American middlemen, I cannot say—even after all these years of liberal contribution, they are always ready to suspect our managers, and even, by direct charge or by insinuation, to traduce them. Only a few days since I saw a letter from a

play broker to a leading actor in which the sum of one thousand dollars was asked for the privilege of simply reading the manuscript of a foreign play! This same actor had recently paid the sum of six thousand dollars to a French author as advance royalties on a play which was falsely represented to be of a certain quality, and also falsely represented to have been accepted for production at leading theatres in Paris and London. The author, finding that he was likely to be prosecuted for these false representations, begged and obtained the intercession of a French artiste visiting this country, to which our actor graciously and good-naturedly yielded. For this he was never even thanked! Perhaps a foolishly good-natured action does not entitle one to thanks; but it is a fact that the next time this actor had anything to do with a Frenchman he was held up for one thousand dollars for the poor privilege of reading his play.

"Really, it seems to me that if the leading journal and the leading lawyer to whom I have referred would display a little enthusiasm and a little interest in ventilating and redressing the wrongs that the American play producer sometimes suffers at the hands of foreign authors, their work would be, to say the least, more complete."

CONDITION OF THE BOOK TRADE.

IF, as you clearly set forth in your editorial of September 7, the overwhelming burden of all the advertising of their books is thrown upon publishers, they have to thank their own short-sightedness for it. Judgment has come at last! It was inevitable from the first inception of what was euphemistically called "free trade in books;" and now the publishers, having thoroughly destroyed the old channels of distribution, are face to face with the difficulty every man of sense clearly foresaw. They must provide for their own distribution.

None can know better than the writers in your editorial columns that, in the days when bookselling was a business which afforded a plain living for many intelligent and scholarly men, there were booksellers in every small town in the Union upon whose counters all the issues of the large publishing firms were to be seen. Then there were stocks of books, not only new novels but old standard books, over the whole extent of the land, and intelligent men to show the new books, and to recommend the old ones to the readers who frequented their stores. The local booksellers, in those days, did the advertising in the local papers at their own expense, and attended to the important task of procuring notices for the copies sent for review. That they did out of their own profits, and the publishers had to provide only for the announcements in the central trade papers. The \$5,000,000 per annum which you say has to be now paid out for advertising is a low estimate. The publishers thought to save it out of the booksellers whose trade they destroyed; but the newspapers have stepped in and are taking more than would have supported the book stores—more than would have kept up a sound and efficient system of trade

distribution. In point of intelligence the publishing trade was thus inferior to all other manufacturing businesses. Is it possible now, or has it ever been possible, for a family to buy its shoes, its sugar, or its coal direct from the great factories or wholesale dealers on application? How much more, then, would these shoemakers, sugar makers or coal miners scorn to attempt the methods of overleaping the local dealers which publishers constantly use!

Your editorial speaks of the "uncertain conditions of selling books." It was the uncertain dealings of the publishers which introduced those conditions. Every possible subterfuge was availed of to detract from the booksellers' profits, by inviting and responding to direct applications, until at last anything with the aspect of a library was supplied at trade rates, oblivious of the fact that every copy sold to a library might serve the need of many readers. Doubtless the changing habits of society were, in part, the cause of the destruction of the booksellers; but it was the publishers who eagerly drove the trade down-hill, thinking all the while they were doing something clever.

Now the age of libraries has come, when for every thousand dollars expended twenty-five per cent. goes out for books and seventy-five per cent. for expenses. And Mr. Carnegie comes with his millions to supply poor people with just the articles which are the most abundant in the world! There are enormous flats of warehouses in New York where the great works of ancient and modern times may be had at less than the price of a drink, or a cigar, or a gill of peanuts. And yet while peanuts and cigars and drinks are in demand and afford a living to many thousands of dealers, there are thousands of tons of books which can hardly be given away. Moreover, you may walk for miles in any great city without finding a book store! Now it is proposed to have travelling libraries to carry the books to the homes of the people, and an attempt is to be made to cover these expenses by taxation—to do the work the booksellers, who paid taxes, used to do when every little town had at least one book store.

It is a pity. Reading matter so cheap, and shoes and stockings so dear! Societies and libraries to distribute books to those who do not want them, and none to distribute shoes and hats to those who not only want but need them. Here is a field for multi-millionaires more rational, if not so ostentatious. As for the distribution of books, the old methods were better, for they were not artificial, and did not draw upon the public taxes. Inasmuch as the publisher has made his own bed, let him lie upon it. If it is uneasy the fault is his own. Meantime the millionaires must all remember that food, raiment and shelter are primary requisites to the pursuit of literature. If they themselves read, they will know that in their own comfortable libraries it is impossible to appreciate the music of Shelley or the stately periods of Gibbon when their own feet are cold. How, then, do they expect poor people, whose feet are bare, and cold from the rain on the sidewalks, to develop a taste for letters? A CRITIC.

NEW YORK, September 26, 1901.

SIX BEST-SELLING BOOKS AUGUST-SEPTEMBER.

ACCORDING to the *Bookman*, the six books that have sold best in the order of demand from August 10 to September 10 are:

	POINTS.
1. The Crisis. Churchill. (Macmillan.) \$1.50.....	352
2. The Helmet of Navarre. Runkle. (Century Co.) \$1.50.....	110
3. The Puppet Crown. MacGrath. (Bowen-Merrill Co.) \$1.50.....	108
4. Tarry Thou Till I Come. Croly. (Funk & Wagnalls.) \$1.40 net....	102
5. Graustark. McCutcheon. (Stone.) \$1.50.....	100
6. D'ri and I. Bacheller. (Lothrop Pub. Co.) \$1.50.....	86

BOOKTRADE ASSOCIATIONS.

THE AMERICAN PUBLISHERS' ASSOCIATION.

AN adjourned meeting of the American Publishers' Association was held at the rooms of the Aldine Association on the afternoon of September 25. Fifteen houses were represented, among them delegates from two or three Boston and Philadelphia firms. The president of the Association, Mr. Charles Scribner, presided.

An encouraging sign was the great unanimity that prevailed and the feeling of confidence that pervaded the remarks of the speakers. Definite reports were received that the undersellers are forced to buy much of their stock at retail. In one instance a large jobber had been offered retail price for a quantity of a recent popular "net" book, which offer he declined promptly.

A resolution was offered and passed appointing a committee to so amend the by-laws as to permit some of the smaller houses, who are desirous of so doing, to join the Association.

The manager's report was in effect as follows: Since the last meeting of the Association, on August 28, there has been a decided growth of confidence among members of the trade in the successful inauguration of the plan to maintain prices. Word has come from several quarters, where previously doubt was freely expressed and much lukewarmness existed, that the effort to establish prices was likely to succeed. The agreements to maintain "net" prices, which were provided for by resolution at the last meeting, have been distributed, and, according to the reports of several members and jobbers, dealers who are buying "net" books for the first time make no objection to signing, and in a number of cases have expressed themselves as glad to enter into such an agreement. One of the undersellers, Snyder & Co., of Newark, N. J., have changed their attitude toward the Association, and have agreed in writing to maintain prices of "net" books. In view of this change members and jobbers have been notified of the removal of the restrictions against selling books to this firm.

The following firms are now full members of the Association:

The American News Co., New York.

D. Appleton & Co., New York.
 A. J. Drexel Biddle, Philadelphia, Pa.
 The Bowen-Merrill Co., Indianapolis, Ind.
 The Century Co., New York.
 The Robert Clarke Co., Cincinnati, Ohio.
 Dodd, Mead & Co., New York.
 Doubleday, Page & Co., New York.
 Funk & Wagnalls Co., New York.
 Harper & Bros., New York.
 Henry Holt & Co., New York.
 Houghton, Mifflin & Co., Boston, Mass.
 George W. Jacobs & Co., Philadelphia, Pa.
 John Lane, New York.
 J. B. Lippincott Co., Philadelphia, Pa.
 Little, Brown & Co., Boston, Mass.
 Longmans, Green & Co., New York.
 Lothrop Publishing Co., Boston, Mass.
 McClure, Phillips & Co., New York.
 A. C. McClurg & Co., Chicago, Ill.
 The Macmillan Co., New York.
 James Pott & Co., New York.
 G. P. Putnam's Sons, New York.
 Fleming H. Revell Co., Chicago, Ill.
 Charles Scribner's Sons, New York.
 Small, Maynard & Co., Boston, Mass.
 F. A. Stokes Co., New York.

The effect of the meeting was so helpful to all present that it was decided to meet frequently during the busy season. Consequently an adjournment was taken to four weeks from the date of the meeting, namely, October 23, 1901.

OBITUARY NOTES.

JOHN GEORGE NICOLAY, private secretary to President Lincoln and widely known as the joint author of the most important biographies of the great war President, died on September 26 at Washington, D. C. Nicolay was born in Essingen, Rhenish Bavaria, February 26, 1832, but came to America at an early age with his father, who settled in Illinois. At the age of sixteen he entered the office of *The Pike County Free Press*, in Pittsfield, Pa., and before he became of age was proprietor and editor of the paper. In 1859 he became Mr. Lincoln's secretary and served in that capacity during the Civil War. He was appointed consul at Paris in 1865, holding the office four years. He was marshal of the Supreme Court for fifteen years. After returning from Paris he edited for a time *The Chicago Republican*. With Colonel John Hay, the present Secretary of State, he wrote a life of Lincoln, entitled "Abraham Lincoln: a history," which first appeared serially in *The Century Magazine*, 1886-1890, and then with additions in ten volumes. Of the joint work which achieved a permanent place in historical literature, each author is said to have written about half, and concurrently also they collected, catalogued and edited "Abraham Lincoln's Complete Works," which were published in 1894. In addition to this great task Mr. Nicolay wrote in 1881 "The Outbreak of the Rebellion," it being the first volume of a series entitled *Campaigns of the Civil War*. Mr. Nicolay also wrote the article on President Lincoln in the "Encyclopædia Britannica," and contributed numerous articles to American magazines.

BIBLIOGRAPHIC NOTES.

GINN & Co. have published for the Dante Society "A List of Danteana in American Libraries," compiled by Theodore Wesley Koch, supplementing his catalogue of the Dante collection presented to the Cornell University Library by Willard Fiske. The list has been reprinted from the Eighteenth Annual Report of the Dante Society of Cambridge, Mass. (67 p. 8°.)

THE CAMBRIDGE UNIVERSITY PRESS announces an edition of the catalogues of the ancient libraries of Christ Church Priory and St. Augustine's Abbey at Canterbury, together with those of the libraries of Canterbury College, Oxford, and Dover Priory prepared by Dr. M. R. James. In addition to introduction and notes, the book will contain an attempt to identify the extant volumes.

BERNARD QUARITCH has in press a new volume of Hazlitt's "Bibliographical Collections and Notes." It is now more than eight years since the last instalment of Mr. Hazlitt's well-known contribution to British bibliography was published, and the forthcoming volume will therefore represent the gatherings of the last eight or nine years, not only from the sale rooms, where so many remarkable libraries have in this interval been dispersed, but from further labors at the British Museum and at the numerous collections deposited at Oxford and Cambridge. The result of all these researches has been to bring together some thousands of titles, among which are numerous items of the first rarity and others derived from fragments of works hitherto and otherwise unknown. The impression of this new addition to the Hazlitt series will be strictly limited to one hundred and fifty copies, all of which, it is estimated, will be required for public institutions. The price has not been fixed, as it will depend on the cost of making the book.

CHARLES SCRIBNER'S SONS have just published a comprehensive work on "Classification," by Dr. Ernest Cushing Richardson, librarian of Princeton University, who treats the subject theoretically and practically. In the introduction the author discusses the nature of classification, the kinds of classification and the laws or principles of classification. Then follow two lectures delivered by Dr. Richardson before the New York State Library Association Alumni, that treat (1) of the Order of the Sciences and (2) of the Classification of books. The first lecture considers the subject, theoretically, under the following heads: divisions and unity; the order of the sciences the order of things; organic unity; things past and present ideas as things; the ordering of ideas; a hypothetical order; cosmic history; and the order of complexity, concluding with a statement of the order. The second lecture on the Classification of books is described by the author as practical not because it is a systematic technical treatise, but because it is "treatment of the practical modification of the theoretical order called for by the fact that we are here treating complex material with reference to a practical end." In an appendix of 146 pages the author gives an "Essay towards a Bibliographical History of Sys-

tems of Classification," which will be found a valuable contribution to the study of the subject. (14+248 p. 16°, cl., net, \$1.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Burrows Bros.*, Cleveland, O., Rare books. (No. 25, 335 titles.)—*Wm. J. Campbell*, 1218 Walnut St., Phila., Rare Americana and miscellaneous. (No. 27, 207 titles.)—*Albert Cohn*, Nachf., 30 Winterfeldt Str., Berlin, Beaux-arts. (No. 222, 256 titles.)—*W. O. Davie & Co.*, 224 E. 4th St., Cincinnati, O., Books of travel, voyages, explorations, adventures, etc. (No. 66, 44 p., 16°.)—*Lemcke & Buechner*, 812 Broadway, New York, Monthly Bulletin of World Literature, August. (No. 8, 2743-3136 titles.)—*Richard Löffler*, 5 Struvestr., Dresden-A., Saxony, Englische Literatur und Sprache. (No. 22, 726 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Books on the history and topography of Africa, America and Australasia, and a selection from the valuable library of A. Van Branteghem, comprising the most important English and foreign authorities on ancient art and archæology, and Greek sculpture. (No. 208, 830 titles.)—*John E. Scopes*, 29 Tweddle Building, Albany, N. Y., Miscellaneous books, and engraved portraits. (76 titles.)—*E. Steiger & Co.*, 25 Park Place, New York, Steiger's Monthly List of new books published in Germany, France, Italy, and other countries. (No. 8, August;) also, Steiger's Monthly Gazette of English Literature. (No. 5, September.)—*Wallace Fay Tenney*, 26 Brattle St., Boston, Mass., Miscellaneous. (No. 1, 234 titles.)—*Herbert A. Thayer*, 15 Moreland Ave., Newton Center, Mass., Miscellaneous, mostly theological. (No. 12, 12 p. 12°.)

NOTES ON AUTHORS.

ERNEST SETON-THOMPSON has accepted a position on the editorial staff of *The Ladies' Home Journal*.

QUILLER-COUCH, according to *The Writer*, pronounces his name as if it were spelled "Killer-Kooch." Alice French, according to the same authority, pronounces "Thanet" in her pseudonym "Thane-it."

K. AND HESKETH PRICHARD, the authors of "Karadac, Count of Gersay," are, it seems, mother and son, respectively. Under the pen name of "E. and H. Heron" they wrote "A Modern Mercenary," while Hesketh Prichard is the author of an interesting work on Hayti, entitled "Where Black Rules White," published by the Scribners.

JOURNALISTIC NOTES.

Home and Art is the title of a new magazine, the first number of which has just been published by J. B. Van Sciver Company, Camden, N. J.

The Literary Era, published by Henry T. Coates & Co., of Philadelphia, will hereafter appear with the title of *The Era* only. Its scope will be enlarged to include literature in all its aspects as well as matters of general interest. It will bring short stories in every issue, and is making arrangements to run a serial story, beginning either in the December or January number.

BUSINESS NOTES.

CAMDEN, N. J.—Sinnickson, Chew & Sons Co. has been incorporated as a publishing house with a capital of \$100,000, by Ed. H. Chew, W. H. Chew, and H. L. Chew.

CARIBOU, ME.—Mrs. Mary E. Luce has bought Lenora F. Runnals's book and stationery business. Mrs. Luce has also been appointed librarian in Miss Runnals's place.

CHICKASHA, I. T.—R. A. Robo has sold out his book and stationery business here and removed to Fort Worth, Tex.

COLDWATER, MICH.—A. J. Skinner, bookseller, has sold out.

DANVILLE, PA.—Angle & Landau will put in a line of books and stationery.

DELPHI, IND.—The Lyttle & Orr Co. has been incorporated with \$10,000 capital to carry on a book and stationery business.

HAMILTON, ONT.—The old-established business of J. Eastwood & Co., booksellers and stationers, 19 King Street, East, which for the past five years has been owned and carried on by the present proprietor, A. C. Turnbull, under the firm name of J. Eastwood & Co., will in the future be continued on the same premises in the name of the proprietor.

JONESBORO, ARK.—R. E. Thompson, bookseller, has sold out.

MERIDEN, CONN.—J. S. Emery, bookseller, has been succeeded by E. T. Sills.

MICHIGAN CITY, IND.—The Misses Hopkins, who opened a small book, periodical and stationery store here in 1893, have so extended their business that it has outgrown every available space in the original location and has, of necessity, been moved into a fine large store at 511 Franklin Street.

MILWAUKEE, WIS.—Fred Ecke, bookseller and stationer, has sold out.

MONMOUTH, ILL.—Harvey & McKelvey, booksellers and stationers, have sold out.

MT. AYR, IA.—O. K. Ingram has bought the book and stationery business of G. F. Leson.

NEW YORK CITY.—The business of Leggat Brothers has passed into the hands of Colonel John A. Ammon and Adolph Mackel who will continue it under the old firm name. Colonel Ammon is well known to all book men throughout the country through his connection with the trade for nearly half a century, beginning with his apprenticeship in the Ivison bookstore in his native city, Auburn, N. Y. Since then he has been connected with Ivison & Phinney of New York; with John M. Cooper & Co. in Savannah; and with Phillips & Sampson of Boston. Then he went to the front in 1861 and was mustered out in 1865 as Colonel of Cobb Light Battery. After the war he became connected with the firm of Ticknor & Fields and remained with that firm through its various changes of partnership until 1880 when he became a partner in the firm of James R. Osgood & Co. He sold out his interest in 1885 and became representative of the firm of Harper & Brothers with whom he remained until the reorganization when he retired to become Eastern agent for some of

that firm's publications. His partner, Adolph Mackel, is also well known to the trade through his connection with the publishing firm bearing his name. He has been in the service of the Leggat firm for years and knows the business inside and out.

SHELDON, ILL.—James & Swanson succeed Charles O. Swanson, bookseller and stationer.

LITERARY AND TRADE NOTES.

THE report that the American News Company and the American Publishers' Association are at variance is as unfounded as it is malicious. The American News Company is one of the Charter Members of the Publishers' Association, and one of the most active in the whole reform movement.

ALFRED BARTLETT, 21 Cornhill, Boston, calls attention to his *Cornhill Dodgers*, a series of literary leaflets, of which he has now eighteen numbers. They are attractively printed, and appeal particularly to bookish men and women. The ordinary issue is put out at ten cents each. An *édition de luxe*, hand colored and mounted on boards, retails at twenty-five cents each.

J. F. TAYLOR & COMPANY announce "Two Sides of a Question," a vivid picture of "life from a woman's point of view," by May Sinclair; "The Colburn Prize," a story of girlish school days, by Gabrielle E. Jackson; also, "The Great White Way," a story of adventure and exploration at the South Pole, by Albert Bigelow Paine, author of "The Van Dwellers," which is just ready.

D. APPLETON & Co. have brought out three new novels this week: "The Quiberon Touch," a historical romance of the sea, by Cyrus Townsend Brady, the well-known author of "For the Freedom of the Sea," etc.; "Shaklett," a story of American politics, by Walter Barr; also, "The Teller," the only other story written by Edward Noyes Westcott, the author of "David Harum."

ROHDE & HASKINS, 9 Cortlandt Street, New York, will publish shortly "Bubble Jingles—the Jolly Side of the Automobile," by Stuart Travis. The book is made up of clever verses on the "horse of the future," brightened up with a number of illustrations in color. In a certain sense Mr. Travis is aiming to do for the automobile what Caldecott has done for the horse in his famous country hunting scenes.

THE C. M. CLARK COMPANY, Boston, is to make a radical departure in its next publication. Having achieved gratifying success in the field of fiction with "Quincy Adams Sawyer" and "Blennerhassett," it will now bring out as a holiday volume what is very promisingly described as "a book to stagger sorrow." Its title, "Junk," is indicative of the hodge podge of humorous verses on timely subjects contained therein. "Junk" is written and illustrated by Leon Lempert, Jr.

GINN & Co. will publish at once "Syllabus of School Management," based on Arnold Tompkins's "Philosophy of School Management," arranged by Ellwood P. Cubberley, Associate Professor of Education in the Leland

Stanford Junior University; also, "Outline Maps for an Historical Atlas of the United States illustrating Territorial Growth and Development," by Frank Heywood Hodder, Professor of American History in the University of Kansas.

DAMRELL & UPHAM, of Boston, have acquired the rights for the American markets of Archibald Constable & Company's 48-volume set of Scott's "Waverley Novels," being a reprint of the famous Cadell edition, regarded by many as a favorite edition, containing, as it does, the author's introductions and notes. They have also made arrangements for Boswell's "Life of Johnson," in six volumes, edited by Augustine Birrell. Both sets are bound in attractive form, and will be sold at a popular price.

FLEMING H. REVELL COMPANY have in press a new book by the Rev. Hugh Black, the famous Scotch clergyman who is at present in this country, entitled "Culture and Restraint," in which he discusses the development and perfecting of character. They have also in preparation a volume entitled "China in Convulsion," by Dr. Arthur H. Smith, whose "Chinese Characteristics," and "Village Life in China," and his long residence in China, have placed him in the forefront of writers who speak with authority on matters connected with that empire.

DODD, MEAD & Co. will undertake to publish, if there seems to be sufficient interest to warrant it, "A History of the New York Stage, its rise and its progress during a period of one hundred and sixty years—from 1732 to the close of the season of 1900-1901," by Colonel T. Allston Brown. The work will give an account of the first dramatic performance ever given in America, a list of the playhouses opened in New York before 1901, opening plays, casts, the lives of distinguished players, notable debuts, deaths, etc. The edition will be limited to not more than 300 copies on Old Stratford paper, and 50 copies on Japan paper. Each style will be in two volumes, the price of the plain copies to be \$25, net, and of the Japanese paper copies \$50, net.

THE ESSEX HOUSE PRESS will publish shortly the "Parentalia," an account of the Wren family, and especially of Sir Christopher Wren, the famous architect, and his works, published by Sir Christopher's grandson in 1750. In this book are described the fifty or more examples of Wren's architectural work, most of which have either been removed or are threatened with destruction, such for instance as the Church of St. Mildred in Bread Street, which is to make way for one of the four tubular railway schemes now before Parliament for consideration. The work will be edited by C. R. Ashbee and will contain about forty illustrations reproduced under the direction of the London Survey Committee. One hundred of the 250 copies have been secured for America by Samuel Buckley & Co., 100 William Street, New York.

G. P. PUTNAM'S SONS have just issued "The Spinster Book," by Myrtle Reed, who in a series of delightful essays gives her views of spinsterhood; a new issue of "Time and Chance," by Elbert Hubbard; "On Board a

Whaler," a record of personal experience put into story form for boys, by Thomas West Hammond, an old time whaler; also, a new edition of Bayard Taylor's "Boys of Other Countries," to which has been added the author's "Studies of Animal Nature." They have in preparation a revised and enlarged edition of "Pottery and Porcelain of the United States," a treatise on the ceramic art in America, from the earliest to the present day, by Edwin A. Barber; "The Gold Seeker, a tale of old Styria," by Peter Rosegger, translated by Miss Frances Skinner; also, a translation by Mrs. Montefiore of Gorky's "The Orloffs," a collection of short stories.

L. C. PAGE & COMPANY announce a *library edition de luxe* of Alexandre Dumas' "Celebrated Crimes," with eighteen full-page illustrations in photogravure, one half from original drawings by E. H. Garrett, the other half reproduced from well-known paintings of historical subjects; "Florence," by Grant Allen, in two volumes, uniform with Grant Allen's "Paris," published last year; "Grand Opera," by Henry C. Lahee, author of "Famous Singers of To-Day and Yesterday," etc.; and "A Critical History of Opera," by Arthur Elson. In the department of fiction they will publish a third revised edition of Mark Ashton's "She Stands Alone;" and "Lias' Wife," by Martha Baker Dunn, author of "Memory Street." They have also in press two books for young people, "The Hero of the Hills," by G. W. Browne, which forms the third volume of "The Woodranger's Tales," and "A Little Puritan Pioneer," by Edith Robinson.

HENRY S. ALLEN, 123 East Twenty-eighth Street, New York, for many years connected with the publishing business, but who for some time has been resting "on his oars," has been maturing a number of publishing plans, some of which he is prepared to offer to publishers this fall. One is a complete history of the entire western hemisphere by the world's best-known writers. Three-fourths of the material has already been prepared and edited and is actually in shape for the printer. His second "invention" is a ten-cent magazine that will appeal to every member of the family. It is intended to cover ground not yet covered by any magazine published, and is expected not only to win readers but to become a necessity to them. Another of Mr. Allen's plans is a biographical encyclopedia, which he proposes to name "The Roll Call of Greatness," or "The World's Leaders," giving biographical sketches of every great man from the earliest times and in every department of human activity.

THE CENTURY COMPANY has just ready Dr. S. Weir Mitchell's new story "Circumstance," as well as a new uniform edition of the same author's novels in ten volumes; "Tom Beauling," a romance of to-day, by Gouverneur Morris; "Mrs. Wiggs of the Cabbage Patch," a story, in which humor and pathos are delightfully blended, by Alice Caldwell Hegan; "Woman and the Law," a practical book for women, by George James Bayles, with an introduction by Professor Isaac F. Russell; "English as She is Taught," a new edition of an intensely amusing book containing a col-

lection of remarkable answers made by children in school examinations, compiled by Miss Caroline B. Le Row, with an introduction by Mark Twain; "The Century Book for Mothers," a practical guide for the rearing of healthy children, by Dr. Leroy M. Yale and Gustav Pollak; and two books for young people—"The Junior Cup," a book for boys, by Allen French, and "The Frigate's Name," a book for girls, by Alice Balch Abbott.

THE FUNK & WAGNALLS COMPANY have in preparation the following novels: "King Midas," by Upton Sinclair, with illustrations by C. M. Relyea; "The Princess Cynthia," by Marguerite Bryant, with four full-page illustrations; and a holiday edition of "Tarry Thou Till I Come," with a frontispiece in colors and 16 photogravures of the illustrations by Thulstrup. Among their religious books we note, the fourth volume of Dr. A. T. Pierson's "The Miracles of Missions," with 16 illustrations; "Holydays and Holidays," a cyclopædia compiled by the Rev. E. M. Deems; an index volume to "Parker's People's Bible;" "Infant Salvation," by the Rev. M. T. Firey; and a new hymnal for all services of the church, entitled "Gloria Deo." Among their other books are F. Berkley Smith's "The Real Latin Quarter," already noticed by us; "Scientific Lights and Side-Lights," a cyclopædia of 400 classified illustrations for the use of public speakers, compiled by J. C. Fernald; and "The Affirmative Intellect," by Charles Ferguson.

LITTLE, BROWN & Co. publish to-day the following new books: "Mistress Brent," a colonial romance, by Lucy M. Thruston; "Deafness and Cheerfulness," by Rev. A. W. Jackson, author of "James Martineau;" a new edition of Drake's "New England Legends;" "Lassie," by the author of "Miss Toosey's Mission," etc.; Volumes ix-xiv of the *Pocket edition* of Balzac's novels; "Morgan's Men," by John Preston True, author of "The Iron Star," etc.; "High School Days in Harbortown," by Mrs. Lily F. Wesselhoeft; a new edition of "Another Flock of Girls," by Nora Perry; "The Captain of the School," by Edith Robinson; and "Teddy, her Daughter," by Anna Chapin Ray. Although not yet published, the following of Little, Brown & Co.'s new fall publications have gone into second editions; "the new illustrated edition of 'Little Men;' " "Joy and Strength for the Pilgrim's Day," by Mary M. Tileston, author of "Daily Strength for Daily Needs;" and "Up and Down the Sands of Gold," by Mary Devereux, author of the successful romance, "From Kingdom to Colony."

MR. AND MRS. HENRY MEYER, of 115 West Tenth Street, New York City, celebrated their golden wedding at their home on the 29th of September, with their five children, fifteen grandchildren, and a host of friends. Mr. Meyer is one of the oldest newsdealers in New York City, and has lived in his present home for many years. In 1853 Mr. Meyer and his bride came to this country from Schleswig-Holstein, Germany. They lived in New York City for a few years and then went to Chicago, where Mr. Meyer began business as a dry-goods merchant. The business was

in a flourishing condition when the great fire of 1871, which destroyed the greater portion of the city, wiped out his home and his entire stock in trade. He then returned to New York and started as a newsdealer at 109 West Tenth Street, and has been in that business ever since. He was a volunteer officer in the German army during the revolution of 1848-51, and as a reward for gallant service received the decoration of the Iron Cross at the hands of the German emperor. Mr. Meyer is seventy-eight years old and his wife is seventy-two. Since 1880 he has been a member of the New York Newsdealers' and Stationers' Protective Association.

BRENTANO'S have just issued "Annie Deane," by A. F. Slade, and "The Red Chancellor," a story of life at a small German court, by Sir William Magnay. They have in press "Bitter Fruit," by Mrs. Lovett Cameron; "The Margate Mystery," a detective story, by Burford Delannoy; "In the Shadow of Guilt," by Marie C. and Robert Leighton; and "The Survivor," a tale of London life, by E. Phillips Oppenheim. New sporting books under way are "The Turf," "The Chase and the Road," and "Life of a Sportsman," all by "Nimrod;" "Memoirs of the Life of John Mytton, Esq., of Halston, Shropshire, containing a memoir of "Nimrod;" and "Jorrocks Jaunts and Jollities," both by R. S. Surtees. Among the other forthcoming books are "Language in Handwriting," "Odes of Anacreon," translated by Edmund Moore; "Emerson's Essays" and De Quincy's "Opium Eater," each in two volumes; and new editions of "Foods for the Fat," by Nathaniel Edward Yorke-Davies; "Confessions of a Young Man," by George Moore; A. O. Kaplan's "Baby's Biography;" the eleventh edition of Streamer's "In Friendship's Name;" and the sixth edition of "What Makes a Friend?" by the same compiler.

HARDY, PRATT & Co. are following up their success in putting out the first issue of their *Versailles Historical Series*, with a second series of ten volumes giving the memoirs, correspondence, and letters of noted persons belonging to the different courts, which throw light on the court at Versailles during the reigns of Louis XIII., XIV., and XV. The material has been arranged and translated by Katherine Prescott Wormeley, and will be very fully illustrated. The subjects treated will be "Memoirs of Madame de Motteville on Anne of Austria and Her Court," with an introduction by Sainte-Beuve, in three volumes; "Journal and Memoirs of the Marquis d'Argenson," published from the autograph mss. in the library of the Louvre, by E. T. B. Rathery, in two volumes; "Memoirs and Letters of Cardinal de Bernis," published from the original mss. by Frédéric Masson, with an introduction by Sainte-Beuve, in two volumes; "Letters of Mademoiselle de Lespinasse," with notes upon her life and character, and an introduction by Sainte-Beuve; "Letters and Papers of Count Jean-Axel Fersen, Grand Marshal of Sweden," selections published by his great-nephew, Baron R. M. Klinckowström; and "Memoir and Letters of Madame Elisabeth, Sister of Louis XVI.," with records of her imprisonment and death by Jean Baptiste Cléry and Duchesse d'An-

goulême. These volumes, like their predecessors, will be sold only by subscription.

THE MACMILLAN COMPANY will publish shortly a biography of Washington, by Norman Hapgood, designed on the lines of the author's life of Lincoln that won for him considerable approbation; also "The Control of Trusts," by Professor John Bates Clark, who has already dealt with the subject in his work on "The Natural Distribution of Wealth." Among outdoor books there will be ready this month "The Isle of the Shamrock," by Clifton Johnson, who depicts the rustic life of Ireland in many localities from the beautiful Lakes of Killarney in the south to the wild crags of the Giant's Causeway on the north coast; "The Garden of a Commuter's Wife—the record of a garden that began in autumn," a book that bids fair to rival "Elizabeth and Her German Garden" in popularity; also, "The Benefactress," a story of German village life, by the author of "Elizabeth and Her German Garden." Some important art books are announced in A. L. Baldry's "Hubert von Herkomer—a study and a biography," with upwards of one hundred illustrations; "The Print Collector's Handbook," by Alfred Whitman, of the Department of Prints and Drawings in the British Museum, which will supply the information with regard to the various forms of black and white work most frequently asked for by art amateurs at the commencement of their print collecting as well as prove a useful handbook to those who have already devoted some time to the pursuit of their hobby; also, the third portion of Lady Dilke's work on French art in the eighteenth century devoted to "Decoration and Furniture," which contains 16 photogravure plates and fifty-six half-tone reproductions. "The Life and Letters of John Richard Green," by Leslie Stephen, are on press and will be published in the course of a week.

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

OCTOBER 7, 3 P.M.—Americana. (330 lots.)—Bangs.

OCTOBER 9, 3 P.M.—Miscellaneous. (313 lots.)—Bangs.

OCTOBER 9, 10, 3 P.M.—Miscellaneous, including a lot of rare American periodicals, annuals, etc. (606 lots.)—Bangs.

OCTOBER 10, 11, 7:30 P.M.—First editions of American and English authors, works on art and the drama, history, biography, etc. (715 lots.)—John Anderson, Jr.

OCTOBER 11, 3 P.M.—Americana and miscellaneous English books. (360 lots.)—Bangs.

OCTOBER 14-16, 3 P.M.—Miscellaneous. (983 lots.)—Bangs.

OCTOBER 15, 16, 10 A.M. and 3 P.M.—New and old books, comprising Americana, Architecture ornament and decoration, etc. (1132 lots.)—Bangs.

OCTOBER 17, 3 P.M.—Americana. (236 lots.)—Bangs.

OCTOBER 18, 3 P.M.—Americana. (371 lots.)—Bangs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.

Ben Hur, 1st ed.
Richard Yea and Nay, 1st ed.
The Book Lover, nos. 1, 2.
Fitzgerald's Art of Acting.
Cooper's American Democrat.

The Alliance Pub. Co., 569 5th Ave., N. Y.

The Verbalist, by Alfred Ayers.

Amer. Bapt. Pub. Soc. 69 Whitehall St., Atlanta, Ga.
Marie Bashkirtseff's Journal, tr. by Serrano.
Greek Pictures Drawn with Pen and Pencil, by Mahaffy.

American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.
Acts of the Apostles, 2 v., by Alexander. Formerly pub. by Randolph.

American Press Co., Baltimore, Md.

Holmes' Annals, 2 v., fair price.
Sanderson's Signers, 9 v., must be cheap.
Acts of Assembly of South Carolina, from 1790 to 1860; also, South Carolina Law Reports.

William M. Bains, 1019 Market St., Phila., Pa.

Finck's Romantic Love and Personal Beauty.
The Major in Washington City, 2 pts., pap. Neely & Co.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.

Fitz Greene Halleck, Poetical Works.
Decameron, Unexpurgated.
Stocker, Concordance of Graphology and Physiology.
Elder and Younger Eddas and Sagas.
Bulletin 18 U. S. War Dept., Jan. 1, 1898.
Precaution, Cooper, Townsend ed.
Books on scientific breeding and woodcraft.

J. L. H. Bayne, 23 N. Juniper St., Phila., Pa.

Smith and Read, Laws, v. 8, 9, 10.
Wandell's Law of Theatre.
Amer. Law Reporter, May, 1891, and Aug., 1897.
Laws of Penna., 1830-1840.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.

Gallery of Players, no. 11.
Professional and Amateur Photographer, Apr., 1901.
Shakespeare, Variorum ed., any v.
Hist. Northern Pacific Railway, by Smalley.

Book Exchange, Toledo, O.

Young Adventurers: book on flirtation.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.

Blaine, Twenty Years in Congress, 2 v.
Atlantis, Donnelly.
Narratives of slaves, fugitives, and other writings by negroes, slavery, etc.

J. W. Bouton, 10 W. 28th St., N. Y.

Brinton, Los Indios Jibaros.
Schenck, Early Settlers of Pompton.
Parsifal, tr. by Crawford.
Burton's One Thousand and One Nights, v. 1, 2.
Lanman's Letters from the Alleghanies.
Asiatic Researches, 12 v., 8°.
Grote's Greece, 12 v., 8°. London.
Shakespeare, 6 v., Dyce. London.

Brentano's 218 Wabash Ave., Chicago, Ill.

Poems of Carlotta Perry. Pub. by Belford Clarke & Co., or any other ed.
Lanfrey's History of Napoleon.

Brentano's, 31 Union Sq., N. Y.

Nora Creina, Hungerford. U. S. Book Co.
Letters of Princess Alice.
Amer. Domestic Arch., Stevens and Cobb. W. T. Comstock.
Architectural Studies, v. 2. W. T. Comstock.
Madame Chrysantheme. Routledge.
Use of Water Colors, etc., Ross-Turner. Prang.
Andrew Jackson, Dyer. R. Bonner's Sons.
Child's Garden of Song. Chicago.
Brickbuilder, Feb., 1900.
Young Folks' Bible, Yonge.
Esoteric Christianity.
Health at Home, Hall.
Hamilton, Life of Alex. Hamilton.
Among Scotch-Irish, Morrison. Damrell.
An East Florida Romance, Rockwood. Wright.
Mrs. Peixada, Luska. Cassell.
Dr. Antonio.
Singing-Mouse Stories. Forest and Stream.
Book of Home Beauty. Putnam, 1851.
Caroe and Camera, Steele. Estes.
Vacation Thoughts on Capital Punishment, by Chas. Phillips, English book. 1856.
Hist. Sketch of Arthur, Duke of Wellington, by Chas. Phillips, English book. 1852.
Recollections of Curran, etc., by Chas. Phillips, English book.
Literature, Van Dyke, Limited ed.
Book on knots, ties and splices.
Balcony Stories, King. Century.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Mlle. Ixe, by Hawker, Cassell's Unknown Library.
Dr. Wood, Fankwei, a book on Siam.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Fioude's Life of Carlyle. Pub. by Harper & Bros.

The Burnham Antique Book Store, Milk St., Boston, Mass.

Tales of the Ocean.
Peep at the Pilgrims.
New England Magazine, Sept., Dec., 1889.

The Burrows Bros. Co., Cleveland, O.

Lewis and Clark, 4 v., Coues' ed.
Holbrook's Herpetology, v. 5.
Whistler, Gentle Art of Making Enemies.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

Catholic World, Oct., 1887; Aug., '92; Sept., '97.
Cassier's Magazine, 1891-'93, any nos.
Dawson's Historical Mag. and Notes and Queries, 1861-'64, any nos.
Magazine of Western History, Apr., Oct., 1891; at \$1.00 each.
Illustrated American, v. 16.
Journal of Amer. Oriental Soc., v. 10 to 14.
Mag. of American History, Nov., 1888; Feb., '89.
Wheelman and Outing, Aug., Sept., 1883; Nov., '89.

BOOKS WANTED.—Continued.

Edward Caldwell, 150 Nassau St., N. Y.

Journal Franklin Institute, any odd v.
American Journal Science, any odd v.
 Any books on telegraph, magnetism, or electricity.

Wm. J. Campbell, Phila., Pa.

Campbell's Lives of Lord Chancellors, any ed.
 Life and Times of Lewis Cass, by W. L. G. Young.

Case Library, Cleveland, O.

Michigan Geological Survey, v. 3, 5.
Harper's Young People, v. 1, 3, 5.
Dial (Boston), v. 4.
 Fables Out of the World.
 Punchinello, an old collection of fairy tales.
 Athenæum, or, Spirit of the English Magazines, v. 2 and 4, or pts. of same.
 De Motte's Secret of Character Building.
 Dowden's Life of Shelley, v. 1.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

30 copies Excelsior Ancient and Modern History.
 Sadlier.
 Appleton's Annual Encyclopædia for 1872 and 1873.
 Keck, Unfaithful Wife, pap. Richard Fox.
 Fitzgerald, Harnessmaker's Illustrated Manual.
 McAlpine, Treasures from the Prose World.
 Chapman, Pratt Family and Their Descendants.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.

Sears, Pictures of the Olden Time.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Jenkins' Pocket Dictionary of Unfamiliar Words.
 Besant's Eulogy of Richard Jefferies.
 Sonnets from the Portuguese, Literary Gem Series, black leather.
 Lyrics, by Faber.
 Old Times in Shrewsbury, Miss Ward.

Henry T. Coates & Co., Phila., Pa.

Contemporary Review, Oct., Nov., 1899.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.

Part 1 of the Brinley Sale, also index and prices.

The Columbian Book Co., 81 Whitehall St., Atlanta, Ga.

Limits of Religious Thought, by Mansell.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.

Fair to Look Upon, by M. B. Freely.

A. J. Crawford, 10th and Pine Sts., St. Louis, Mo.

Prof. Briggs' Messianic Prophecy. Pub. by Scribner.
 Bryce's American Commonwealth, v. 1. Pub. by Sergel & Co., Chicago.

W. S. Crowther & Co., 228 Union St., Ripon, Wis.

Messages of the Presidents, 10 v., Richardson, mor.
 History of Education in Wisconsin, Stearn.
 Folsom's Fifty Years in the Northwest. St. Paul, 1888.
 Fiske's Historical Works, 9 v., quote both eds.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Spenser Society's Publications, any.

Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.

Shedd's Lectures on the Philosophy of History.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

History of Chivalry, 2 v., C. Mills. Carey & Lea.
 Boyle, Virginia F., The Other Side.
 Boyle, Virginia F., Devil Tales.
 Boyle, Virginia F., Brokenburne.

Daly & Curran, 206 Powell St., San Francisco, Cal.

Mrs. Sherwood's Works, v. 1, 10, 13. Harper.
 James, G. P. R., My Aunt Pontypool.
Queries, Sept., 1889. Buffalo, N. Y.
 Richardson, Monk Knight of St. John.
 Julia King, or, Follies of My Life. 1850 (?)

Damrell & Upham, 283 Washington St., Boston, Mass.

Homer's Minor Poems, tr. by Parnell.
 Maid of Arcadie and Other Stories, by Mrs. Burton Harrison.

Damrell & Upham.—Continued.

Westermarck, History of Human Marriage.
 Cotton Mather, The Magnalia. Pub. by Andrus, Hartford, Conn.

E. Darrow, 235 Main St., Rochester, N. Y.

Hahnemann's Chronic Diseases.

W. O. Davie & Co., 234 E. 4th St., Cincinnati, O.

Dictionary of Nat. Biog., any v. after 33, except v. 35, 36, and 41.
 Rhodes, Hist. of U. S., v. 2, state binding. Harper.
 Senn, On Tuberculosis of Genital Organs.
 Eulenberg and Gutmann's Physiology and Pathology of Sympathetic System of Nerves.

Davis' Book Store, 35 W. 42 St., N. Y.

Martha Lamb's History of New York City, 2 v.
 Battles and Leaders of the Civil War.
 Balzac's Works, Roberts ed., hf roan.
 Country Doctor; Two Brothers; Modeste Mignon; Louis Lambert; Ursula; Albert Savarus; Pierrette; Village Rector.

John M. Dean, Williamsport, Pa. [Cash.]

Life of Nathan Hale, by Isaac William Stuart.
 Life of "Duval," by Dr. Pope.

Des Forges & Co., Milwaukee, Wis.

Sala's Genius and Character of Dickens.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Brinton's (Dr. D. G.) Los Indios Jibaros.
 Titan Agouistes. Pub. about 1876 (Carleton.)

Doubleday, Page & Co., 34 Union Square, N. Y.

Kipling's Light That Failed, blue cloth ed. Macmillan.
 Kipling's Plain Tales, blue cloth ed. Macmillan.
 Any vols. of Kipling, published by John W. Lovell & Co., cl. or pap.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Diary of Philip Hone.
 Adair's History of the American Indians. 1775.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.

Diary of Jonathan Sewell, complete ed.

Elder & Shepard, 238 Post St., San Francisco, Cal.

Cullum, Biographical Register, ed. of 1890.

G. Engelke, 225 N. Clark St., Chicago, Ill.

Encyclopedia of Practical Cookery.
 Higher Accounting, D. A. Keister.
 50 copies Perry's Calculus.
 Norris and Oliver, Diseases of the Eye, v. 3.
 Guizot, History of France, v. 6, green cl. S. L. Co.

Julia Everson, 431 Guaranty Bldg., Minneapolis, Minn.

Science and Health, Mrs. Eddy, 1st, 2d, 3d eds.
 Ave Roma, F. Marion Crawford, 1st ed.
 Wisdom and Destiny, Maeterlinck, 1st ed.
 Field of Honor, B. C. Truman, 1st ed.
 Europe, Its Life, Legends, etc., by J. R. Tait, 1st ed.

Harry Falkenau, 167 Madison St., Chicago, Ill.

Comparative Dental Anatomy, any.
Cosmopolitan, v. 3, 4, 5, 6, 7, nos. or bound.
 Life of Pope Pius VII.
 Snell's Hist. of Warren and Sussex Counties, N. Y.

H. W. Fisher & Co., 1535-37 Chestnut St., Phila., Pa.

Dry Points, by Helleu. Pub. by Dodd, Mead & Co.
 Friendship, by Thoreau, Riverside ed., \$2.00. Houghton, Mifflin & Co.

American Turf Register and Sporting Magazine.

Essays Speculative and Suggestive, 2 v., by J. A. Symonds.

Thoreau's Letters, ed. by Sanborn, large-pap. Houghton, Mifflin & Co.

Shakespeare's Insomnia, by Head. Houghton, Mifflin & Co.

Deserted Village, Roycroft ed.

Curios, by Marsh.

Free Public Library, Jersey City, N. J.

The Kronikes of Klubs, by Asa Klubs. Chicago (about) 1870.

Free Public Library, Newark, N. J.

British and Foreign Review, v. 18.
Charities Review, v. 1 to 5.
Christian Observer, v. 75 to 77.
Cosmopolitan, v. 1.

BOOKS WANTED.—Continued.

The Goldsmith Book and Stationery Co., 122 E. Douglas Ave., Wichita, Kan.

Personal Recollections and Memories of Many Men and Some Women, by Mansell B. Fields. Pub. by Harper & Bros.

Goldsmith Bros., 206 E. Baltimore St., Baltimore, Md.
Wreckers, by Geo. T. Dowling. Pub. by Lippincott.
Rhymes and Reason, by Carroll.

Goodpasture Book Co., 608 Church St., Nashville, Tenn.

Ramsay's South Carolina, v. 1. Charleston, 1809.
Will buy v. 1 or sell v. 2.

Goodspeed Book Shop, 5a Park St., Boston, Mass.
[Cash.]

Barber's Anglo-American Pottery.

F. E. Grant, 23 W. 42d St., N. Y.

Waifs and Their Authors, by Hopkins.
The Earliest Civilization in Egypt, by Hall.
Memoirs of the Court of George the Second, by Harvey.

Economic Foundations of Society, by Soria.
Parasitism, by Massart and Vandervelde.

Illustrations in Logic, by La Fleur.

Red Lights, by H. Casson.

Hitchcock's Analysis of the Bible, good second-hand copy.

History of Political Parties in State of New York, v. 1, by J. D. Hammond. Pub. by Van Benthuysen, Albany, N. Y., 1842.

Proof of Corruption of Gen. James Wilkinson and of His Connections with Burr, D. Clark. Phila., 1809.

Valentine's Manual of the Corporation of the City of New York, odd v.

Sacred Mountains, by Headley.

A Trip to the Azores, by Mrs. C. Roundell. Bickers, 1889.

Azores or Western Islands, by W. F. Walker. Trübner, 1886.

Atlantic Islands as Resorts of Health, by S. S. Benjamin.

Travels in Portugal, by Latouche. 1884.

Travels in Portugal and N. W. Spain, Jane Locke. Lemplin, 1884.

Portugal Old and New, O. Crawford. Paul, 1882.

Greece Under King George, R. A. H. Beckford-Smith.

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Greece, Present Conditions, etc., S. Samuelson. Low.

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Economic Review (London), v. 9, no. 4, October, 1899.

Blackwood's Edinburgh Magazine, Aug., 1899.

Outlook, Apr. 24, 1897.

Independent, t. p. and index to v. 51, 1899.

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Hare, Election of Representatives, Parliamentary and Municipal, 4th ed. 1873.

Comstock, Civil Service in the United States. Holt, 1885.

Wells, Phelps and Schurz, America and Europe. 1896.

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Who's Who? U. S. Dict. of Celebrities.

Dewitt Miller, P. O. Drawer 1351, Phila., Pa. [Cash.]

Acts and Anecdotes of Authors, Barrows. New England Pub. Co., Boston, 1887.
America and the Americans. Scribner.

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Martin and Cook, The Garden of Eden, or, Paradise Found. London, 1890.
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Siborne, Wm., History of the War in France and Belgium in 1815, 3d ed. London, 1848.
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Hitchcock, Etching in America.
Seymour, Haden, Etchings. N. Y., 1890.
Seymour, Haden, Etchings, Boston Exhibition Catalogue, 1896.
Cipriani's Rudiments of Drawing. Maverick, N. Y.
Columbian Magazine, Phila., Jan., 1787.
Connecticut Magazine, v. 1. Bridgeport, 1801.

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